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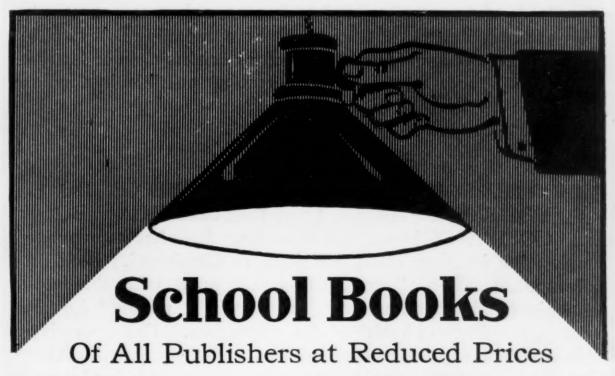
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July 25, 1914

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STATE SCHOOL BOOK PUBLICATION UNDER INJUNCTION.

THAT the government publication of school text books is a most unwise extension of the administrative duties of the State has been repeatedly and clearly pointed out by many competent-and disinterested as well as competent-to judge, so clearly pointed out that probably most educational authorities consider the proposition proved. Elsewhere in this issue of the Publishers' Weekly we reprint Mr. Pulsifer's well-reasoned argument on this subject, not because it raises new points, but because it so clearly and forcefully marshals old ones that any bookseller may read it with profit.

Every local bookseller is, in this state textbook conflict, on the firing line. Socialized endeavor of any sort may be anathema to many of the trade; most of the trade, however, like the public in general, are inclined to judge each case of state socialization of specific industries on its individual merits. Some protrusions of the state into business may seem, to even a majority of the trade, praiseworthily progressive, others questionable, others frankly to be condemned. And in the last class, if we may trust experience as well as reason, the publication of schoolbooks must be placed.

That such publication is not only unwise but unfair, legally unfair, is a further conclusion perhaps not so frequently drawn. But the Chicago bookseller who brought suit recently, against the Board of Education of that city to restrain it from publishing and selling its own "spellers" and other school books not only believed that he was suffering from such

"unfair competition," but had the courage of his convictions sufficiently to fight for them. Mr. Francis W. Lane charges that the actions of this Board in empowering Superintendent Ella Flagg Young to arrange for the compilation and publication of a spelling book and in appropriating \$9,710 of the city's money for such publication were illegal extensions of the Board's powers.

The Publishers' Weekly does not believe that the argument of unfair competition is as strong a one in this case, either legally or in the tribunal of popular opinion, as that derived from the inherent wisdom of private publication. Americans, as a people, are believers in individualism, in privately controlled business. On the whole they embark in governmental enterprise with caution and even hesitancy. The burden of proof with us is always on the advocate of socialism. If, nevertheless, the latter can show the wisdom of his course in the particular instance he advocates no amount of precedent, no regard for private privilege, no plea for private business gain can, in the last analysis, prevail against him. The American public may be cautious in socialization to the point of sluggishness and conservative in the protection of property rights to the point of moral astigmatism; once, however, it is convinced that government ownership or operation would in some particular instance promote the public weal it is almost impossible to combat its

In maintaining the advantages to the public of private over public school book publication the Publishers' Weekly believes publishers and booksellers stand on firm ground. Arguments based on selfish interest may have and do have, weight; they may even prevail; but they are not the strongest or safest arguments.

CHICAGO SCHOOL BOOK PUBLICA-TION ENJOINED.

Suit for injunction seeking to restrain the Board of Education from publishing and selling a speller for use in the Chicago public schools was filed early in July in the Federal Circuit Court by Francis W. Lane. The suit named the Board of Education, Peter Reinberg, president; Lewis E. Larson, secretary; Mrs. Ella Flagg Young, superintendent of schools; Mayor Carter H. Harrison, City Comptroller John E. Traeger and City Treasurer Michael J. Flynn.

In his petition Mr. Lane charged that the resolution of the Board of Education empowering Superintendent Young and teachers of the public school to act as a committee to compile the speller and the proceedings for the printing and publishing of the books and the expenditure of \$9,710 of the city's money for the 140,000 books were illegal acts.

Mr. Lane asked that a temporary injunction should be issued, so the proceedings for the printing and publishing of the spelling book may be stopped, and that the defendants be restrained from selling the spellers or any textbook to or for the use of pupils of the public schools, and from requiring the pupils to purchase such textbooks.

UNIFORM ENTRANCE REQUIRE-MENTS IN ENGLISH, 1914-1919.

THESE lists are those adopted by the National Conference on Uniform Entrance Requirements in English, and the old name College Entrance Requirements has been changed because this list is now widely used in many institutions other than those preparing distinctively for college.

1914.

Books dropped in 1915 are in italics. READING.

GROUP I-Two to be Selected.

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther.

Homer's Odyssey, with the omissions, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

Homer's Iliad, with the omission, if desired, of Books, XI, XIII, XIV, XV, XVII, XXI.

Virgil's Aeneid.

The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other goup may be substituted.

GROUP II—Two to be Selected.

Shakespeare's Merchant of Venice, Midsum-mer-Night's Dream, As You Like It, Twelfth Night, Henry V., Julius Cæsar.

Group III—Two to be Selected.

Defoe's Robinson Crusoe, Part I. Goldsmith's Vicar of Wakefield.

Scott's Ivanhoe, or Quentin Durward. Hawthorne's House of the Seven Gables.

Dickens' David Copperfield, or Tale of Two Cities.

Thackeray's Henry Esmond. Mrs. Gaskell's Cranford.

George Eliot's Silas Marner. Stevenson's Treasure Island.

GROUP IV-Two to be Selected.

Bunyan's Pilgrim's Progress, Part I. The Sir Roger de Coverley Papers in the Spectator.

Franklin's Autobiography (condensed).

Irving's Sketch Book.

Macaulay's Essay on Lord Clive, and Essay on Warren Hastings.

Thackeray's English Humorists.

Selections from Lincoln, including at least the two Inaugurals and Lincoln's Speeches in Independence Hall and at Gettysburg, Last Public Address, Letter to Horace Greeley, along with a brief memoir or estimate.

Parkman's Oregon Trail.

Thoreau's Walden, or Huxley's Autobiography, and Selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk.

Stevenson's Inland Voyage, and Travels with

a Donkey.

GROUP V-Two to be Selected.

Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns. Gray's Elegy in a Country Churchyard, and Goldsmith's Deserted Village.

Coleridge's Ancient Mariner, and Lowell's Vision of Sir Launfal.

Scott's Lady of the Lake.

Byron's Childe Harold, Canto IV, and The Prisoner of Chillon.

Palgrave's Golden Treasury (First Series) Book IV, with especial attention to Wordsworth, Keats, and Shelley.

Poe's Raven. Longfellow's Courtship of Miles Standish, and Whittier's Snow Bound.

Macaulay's Lays of Ancient Rome, and Arnold's Sohrab and Rustum.

Tennyson's Gareth and Lynette, Lancelot and

Elaine, and The Passing of Arthur.

Browning's Cavalier Tunes, The Lost Leader.

How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad. Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, and Up at a Villa-Down in the City.

STUDY.

Shakespeare's Macbeth.

Milton's L'Allegro, Il Penseroso, and Comus. Burke's Speech on Conciliation with America; or both Washington's Farewell Address, and Webster's First Bunker Hill Oration. Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

1915-1919.

New books are in heavy face type. READING.

GROUP I—CLASSICS IN TRANSLATION. Two to be Selected.

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus. Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

Homer's Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI. XVII.

Homer's Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. Virgils's Aeneid.

The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

GROUP II-SHAKESPEARE.

Two to be Selected.

nakespeare's Midsummer-Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, **The Tempest, Romeo and** Shakespeare's Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Cæsar, Mac-

beth, Hamlet.
N. B.—The last three only, if not chosen

for study.

GROUP III-PROSE FICTION.

Two to be Selected.

Malory's Morte d'Arthur (about 100 pages). Bunyan's Pilgrim's Progress, Part I. Swift's Gulliver's Travels (Voyages to Lilliput and to Brobdingnag).

Defoe's Robinson Crusoe, Part I. Goldsmith's Vicar of Wakefield.

Frances Burney's Evelina. Scott's Novels: any one.

Jane Austen's Novels: any one.

Maria Edgeworth's Castle Rackrent, or The Absentee.

Dickens' Novels: any one. Thackeray's Novels: any one. George Eliot's Novels: any one.

Mrs. Gaskell's Cranford. Kingsley's Westward Ho or Hereward the

Reade's The Cloister and the Hearth.

Blackmore's Lorna Doone.

Hughes's Tom Brown's Schooldays.

Stevenson's Treasure Island, or Kidnapped, or The Master of Ballantrae.

Cooper's Novels: any one. Poe's Selected Tales.

Hawthorne's The House of the Seven Gables, or Twice Told Tales, or Mosses from an Old Manse.

A collection of short stories by various standard writers.

GROUP IV—ESSAYS, BIOGRAPHY, ETC.

Two to be Selected.

The Sir Roger de Coverley Papers, or Selec-tions from The Tatler and The Spectator (about 200 pages). Boswell's Selections from the Life of Johnson

(about 200 pages).

Franklin's Autobiography.

Irving's Selections from the Sketch Book (about 200 pages), or The Life of Goldsmith.

Southey's Life of Nelson.

Lamb's Selections from the Essays of Elia (about 100 pages).

Lockhart's Selections from the Life of Scott (about 200 pages).

Thackeray's Lectures on Swift, Addison, and Steele in the English Humorists.

Macaulay: One of the following essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, or Madame d'Arblay.

Trevelyan's Selections from life of Macaulay (about 200 pages).

Ruskin's Sesame and Lilies, or Selections (about 150 pages).

Dana's Two Years Before the Mast.

Lincoln's Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln.

Parkman's The Oregon Trail. Thoreau's Walden.

Lowell's Selected Essays (about 150 pages). Holmes's The Autocrat of the Breakfast Table. Stevenson's Inland Voyage, and Travels with

Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal

Education, and A Piece of Chalk.

A collection of Essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers.

A collection of Letters by various standard writers.

GROUP V-POETRY.

Two to be Selected.

Palgrave's Golden Treasury (First Series) Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns.

Palgrave's Golden Treasury (First Series) Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study).

Goldsmith's The Traveller, and The Deserted

Village.

Pope's The Rape of the Lock.

A collection of English and Scottish Ballads, as, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads.

Coleridge's The Ancient Mariner, Christabel, and Kubla Khan.

Byron's Childe Harold, Canto III or IV, and The Prisoner of Chillon.

Scott's The Lady of the Lake, or Marmion. Macaulay's The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry.
Tennyson's The Princess, or Gareth and Lynette, Lancelot, and Elaine and The

Passing of Arthur. Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus—," The Pied Piper, Instans Tyrannus.

Arnold's Sohrab and Rustum, and The Forsaken Merman.

Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

STUDY.

GROUP I-DRAMA. One to be Selected.

Shakespeare's Julius Cæsar, Macbeth, Ham-

GROUP II—POETRY.

One to be Selected.

Milton's L'Allegro, Il Penseroso, and either Comus or Lycidas.

Tennyson's The Coming of Arthur, The Holy Grail, and The Passing of Arthur.

The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

GROUP III—ORATORY.

One to be Selected.

Burke's Speech on Conciliation with America.

Macaulay's Two Speeches on Copyright, and
Lincoln's Speech at Cooper Union.

Washington's Farewell Address, and Webster's First Bunker Hill Oration.

GROUP IV-ESSAYS.

One to be Selected.

Carlyle's Essay on Burns, with a selection from Burns's Poems.

Macaulay's Life of Johnson. Emerson's Essay on Manners.

MODERN LANGUAGE REQUIREMENTS

Typical Texts in French and German.
The Requirements in French and German follow the recommendations of the Committee of Twelve of the Modern Language Association as given below.

FRENCH.

Ist year: A well-graded reader for beginners; Bruno's Le Tour de la France; Compayré Yvan Gall; Laboulaye, Contes bleus; Malot, Sans Famille.

Malot, Sans Famille.

2d year: Daudet, Le Petit Chose; Erckmann-Châtrian, stories; Halévy, L'Abbé Constantin; Labiche et Martin, Le Voyage de M. Perrichon: Lavisse, Histoire de France.

Perrichon; Lavisse, Histoire de France. 3d year: Bazin, Les Oberlé; Dumas novels; Mérimée, Colomba; Sandeau, Mlle. de la Seiglière; Tocqueville, Voyage en Amérique.

4th year: Dumas fils, La question d'Argent; Hugo, Quatre-vingt-treize,—Les Misérables; Loti, Pêcheur d'Islande; Taine, L'Ancien régime; Vigny, Cinq-Mars; an anthology of

GERMAN.

Ist year: After one of the many readers especially prepared for beginners,—Meissner's Aus meiner Welt; Blüthgen's Das Peterle von Nürnberg; Storm's Immensee, or any of Baumbach's short stories.

2d year: Gerstäcker's Germelshausen; Eichendorff's Aus dem Leben eines Taugenichts; Wildenbruch's Das edle Blut; Jensen's Die braune Erica; Seidel's Leberecht Hühnchen; Fulda's Unter vier Augen; Benedix's Lustspiele (any one). For student's preparing for a scientific school, a good scientific reader is recommended.

3d year: Heyse's, Riehl's, Keller's, Storm's, Meyer's, Ebner-Eschenbach's, W. Raabe's, Novellen or Erzählungen can be read. Schiller's Wilhelm Tell; Freytag's Die Journalisten; Heine's Harsreise.

4th year: Goethe's, Schiller's, Lessing's works and lives.

Spanish Typical Texts.

The requirements in Spanish, which follow the form and spirit of the recommendations made for French and German by the Committee of Twelve of the Modern Language Association, is based upon recommendations made by a committee of that association in December, 1910.

Juan Valera, El Pájaro verde; Perez Eschrich, Forluna; Ramos Carrion and Vital Aza, Zaragüeta; Palacio Valdés, José; Pedro de Alarcon, El Capitán Veñeño; the selected short stories of Pedro de Alarcon or Antonio de Trueba.

AN ARGUMENT AGAINST STATE PUBLICATION.

By W. E. Pulsifer, President of D. C. Heath & Co.

The Origin and History of the Ontario Plan of Publishing and Distributing School Books.

In the early '40's Upper Canada, now known as the Province of Ontario, decided that there should be uniform text books throughout the province and that the government should control the prices. This applied particularly to the readers.

The Irish National Series of Readers was first authorized in 1846 and prices were fixed. In 1868 these readers were displaced by the Canadian Series. In 1884 it was decided to have a new set of readers, and an announcement to this effect was sent out to publishers.

Three Canadian companies, the Canada Publishing Company, the W. J. Gage Company and the Copp Clark Company, printed these readers, each paying \$2500 to the government for a complete set of plates. The three companies published the readers under contract for ten years, dating from January I, 1885. At the end of that time the readers were revised in minor respects, the revision being paid for by the publishers. The price of the Second Reader was reduced from \$0.25 to \$0.20; the Third from \$0.35 to \$0.30; the Fourth from \$0.45 to \$0.40. The old contract had expired in 1894, and the renewal for a period of ten years was made in March, 1896.

Sir James Whitney, the leader of the opposition (the Conservative party) in his campaign against the Liberal Party, made the school-book business an issue. His party won in 1905. At that time his government was not ready to offer a new set of readers, and so it asked for tenders for publishing the old books for a year and a half longer. The former publishers got together and submitted the price of \$0.49 for furnishing the complete set of readers which they had previously sold at \$1.15. They did this because they had in stock a large number of books, and they realized that if they did not cut their price some other publishing company or companies would doubtless be awarded the contract at some reduction of price, and their surplus stock would be a dead loss. The three firms printed as few books as possible during the period of a year and a half, and at the expiration of that time they were completely out of stock and were simply staving off dealers who ordered books from them. They had succeeded in creating a fine situation for the enemies of the school-book business in Ontario, for their ruinously low emergency prices established a precedent which has prevailed ever since.

precedent which has prevailed ever since. Sir James Whitney's government appointed a commission in July, 1906, to investigate the text-book matter, which commission decided to take up the whole question in a vigorous The government chose, as the editor, Dr. D. J. Goggin, a man who was at that time manager of the Canadian Publishing Company. The government, under his direction, prepared the material for a set of readers and advertised for the publishing of the books, the quality of paper, binding, and typographical work being specified in the tender. The T. Eaton Company, operating a department store which does a large mail order business throughout Canada and which maintains a printing plant for its own use, was the lowest bidder. Eaton & Co.'s prices were:

Primer	96 ppo.	4
First Book		5
Second Book	224 pp00	9
Third Book	352 ppI.	4
Fourth Book	416 pp10	6

The total cost of these readers is \$0.49, the same as was charged for them by the three companies which had fixed an emergency price in order to get rid of a surplus stock before another contract should be let, their readers being good for nothing in any other market. The contract was awarded to Eaton & Co. for ten years from August, 1909.

A prominent Canadian publisher asserts positively that Eaton & Co. cannot manufacture the readers for the prices at which they sell them; that he recognizes it purely and simply as an advertising proposition on Eaton & Co.'s part. Moreover, these readers are sold for cash in any quantities to purchasers by Eaton & Co. at 20% discount, and when patrons make up an order for as much as \$10 worth or more of Eaton's goods, the charges on the shipment are prepaid, provided the order is not for books alone.

COST TO THE GOVERNMENT.

The cost to the government of preparing the readers is given in "Report on the Cost of Text-Books in the Province of Ontario, 1911," p. 32:

	(composition			
Copyrig	ht			170.91
Drawing	g, including	half-	tones, zincs,	
and fl	ag			1,183.68

menually mail tones, zines,	
and flag	1,183.68
Cover plates for books (brass)	80.00
Editorial expenses	4,400.00

\$8,694.14

It is doubtful whether the item "Editorial expenses" includes the salary of the general editor.

The government has also printed its own set of arithmetics and its grammar. The copy books, the speller, the hygiene, and the his-

tories are published from plates owned by the publishers bidding.

TAX UPON THE GOVERNMENT.

It has been stated that the government paid \$8,694.14 for making the plates, for copyrights, drawings, cover plates for books, and for editorial expenses in the case of the readers. This charge the taxpayers of Ontario have to pay. The government also has to maintain an editorial department with all of the attendant expense of preparing the material for all of the publications that the government issues.

FUTURE CONTRACTS.

Dr. Goggin would not dare to say that, when the contract with Eaton & Co. for the readers expires, that company will renew it, and for the reason that it must be losing a large amount of money on the business. Eaton & Co. probably figure that they are partially reimbursed for the loss on the sale of the readers by the advertising that the company's name on the title page of the readers gives them. It is, therefore, purely an advertising proposition for Eaton & Co. It appears that the Ontario schools are the victims of a department store.

MANUFACTURING COST MORE THAN THE SELLING PRICE

The Ontario readers cannot be made either in Canada or the United States at the prices for which they are sold. The lowest figures obtainable for the manufacturing of a primer in the United States from manufacturers who turn out an immense number of books, and who were asked to bid on quantities of five, ten, and twenty-five thousand were as follows:

Paper, Printing, Paper & Printing Inserts, Binding.

Primer (a 96 page book......5,000
(A modern Primer contains 10,000 .0777 per copy 128 pages and so is a third

larger).25,000 .0766 per copy The highest price was as follows:

It will therefore be seen that the manufacturing cost of a primer in the United States, to say nothing of the cost of plates or editorial work, is from nearly four to six cents more per copy than the price charged for the primer sold by Eaton & Co. It should also be remembered that Eaton & Co. give 20% discount on this four-cent primer, which brings its cost to the dealer to .032—this for a book that must cost the publisher over seven cents, and the government the additional cost of plates and editorial work!

CANADA COST HIGHER THAN THE AMERICAN COST One of the largest printers in Canada wrote under date of August 22, 1913, as follows:

"I have access to the records in connection with the cost of some of these Ontario books and also on a large number of similar books, and the costs here are about the same as the prices mentioned in your letter (the prices given above) in a number of cases, but on the whole are somewhat higher, averaging 10% to 15% higher."

GEORGIA PRINTING, BINDING AND PAPER COST.

Superintendent Brittain of Georgia asked from the Byrd Printing Company of Atlanta, April 9, 1913, at what price that company would furnish the paper, print and bind 10,000 Ontario primers exactly like the samples submitted. The bid from the Byrd Printing Company was \$0.12½ on 10,000 and \$0.11½ on 50,000. (See Superintendent Brittain's annual report of June 1, 1913, pages 35 to 37.) Asked to bid on 10,000 copies of Wheeler's Primer (a modern book), the Byrd Printing Company agreed to print and bind the same in lots of 10,000 at \$0.25; in lots of 50,000 at \$0.22½. The Georgia State Board adopted five years ago Wheeler's Primer at \$0.25, and the pupil paid this price.

THE TRUTH ABOUT THE CANADA DEALERS OR BOOKSELLERS.

So far as the Canadian dealer is concerned, he is handling books for practically nothing. Almost all the companies insist upon cash accompanying the order. The dealer pays the freight on all orders under \$25, and the largest discount which under any circumstances he can receive from the publisher is 20%. There is absolutely no provision for exchange when books are discontinued, so any shelf stock that a dealer may have is a dead loss. There is no provision for exchanging an old book for a new one. In the United States, when an adoption of a new book is made, the firm securing such adoption is usually required to take up the shelf stock of dealers, in order that they may not be out of pocket because of a change in books for which they were not responsible. In the case of State adoptions when the volume of business is large, the child swapping an old book for a new one is allowed 50% of the State price of the new book, so that his new book costs him only half the State price. In Georgia the State Board of Education requires the publishers to establish two or three depositories in each of the counties. The publishers ship books, freight paid, and give the depositories a discount from the State price.

A FAIR COMPARISON.

From what has been said, it is seen that government-made Canadian books are sold at less than the cost of paper, printing and binding. No State, unless it followed the Ontario plan and allowed department stores or other business concerns to use the schools as fields for advertising, could produce the Ontario books, cheap in quality as they are, at the prices charged for them by the Toronto department store. In order to make a fair comparison between the Ontario and an American publisher's price there should be included:

- 1. The cost of editorial work and manuscript.
- 2. The cost of illustrations, engraving, typesetting and electrotyping.
- The cost of paper, printing and binding.
 The cost of distribution, including boxing, carting and transportation freight or
- 5. The deterioration of plates. Twenty per cent. should be written off the cost of plates

as soon as they are made, and 10% yearly thereafter. (This is the publisher's method of handling his plate account.)

- 6. Insurance on plates.
- 7. Plate alterations and plate repairs—a yearly cost.
- 8. Interest on plate and editorial investment.
- 9. Cost of distribution, viz., per cent. to dealers.

This cost and the fixed charges thereon a publisher has to pay, and a State that enters into the publishing field, even on the Ontario plan, would have them to pay. When this is summed up it will be found that the margin of gross profit between the present prices of school books now authorized in Georgia and their actual cost is very small indeed.

COST OF EXCHANGING BOOKS.

To this initial cost the publisher must add the exchange cost, viz., 50% of his list price. If a State gives an exchange price of 50% on the first year's supply, as the American publishers do, and as Ontario does not, it will lose enormously on the basis of the Ontario prices, and will lose largely even on the basis of present Georgia prices, for three times as many books are bought and exchanged the first year while the 50% exchange allowance is made as in any other year of the five of the State adoption period,

INITIAL COST—ONE STATE'S EXPERIENCE.

A legislative committee was appointed in California in 1891 to examine into all matters concerning the compilation and manufacture of State text-books and to report to the Assembly within twenty days the amount of money appropriated, the amount expended, etc. The committee employed F. F. Dunn as their expert, who reported to Hon. F. L. Jones, chairman, March 10, 1891. This report was published. Page 4 of this document gives the several amounts appropriated by the Legislature from 1885 to 1901 for the compilation and printing of books as follows:

Act of Feb. 28, 1885, for printing, etc. \$150,000 Act of Feb. 28, 1885, for compilation. 20.000 Act of March 15, 1887, for printing

Total.....\$400,000

The expert reported that there had been spent for compilation alone \$28,100.28, and that the physiology, the advanced geography and civil government had not yet (1891) been made. To this sum he adds for electrotyping, \$12,943.13; for engraving, \$13,991.98. Total, \$55.035.39.

This total for compilation and plates omits two books most expensive to make, viz., a physiology and an advanced geography, before taking into account the paper, printing and binding of the books at all. This was the initial plate cost, without interest on investment or any overhead charge.

From 1885 to 1906 the State had spent \$66,-

600 for compilation, i. e., for preparing manuscripts of common school books; \$2,179,497.77 for manufacturing them, and \$96,000 for warehouse construction, printing office improvements and new machinery, making a total of \$2,342,097.77. (See report of Mr. Robert Furlong, secretary of the California State Textbook Commission, printed in the report of the Superintendent of Public Instruction, September 14, 1906.)

It is of interest to note in this connection that all the State-made books were afterwards condemned and thrown away, the money spent for compilation and plates being thus lost, and a new set of plates leased from various school-book publishers.

COST OF PLATES TO GEORGIA.

Georgia could not make a complete set of plates for the common and high school books recently adopted by the State Board for less than \$125,000.

The annual sale of school books under State adoption in Georgia being about \$150,000, a good business man would consider a \$125,000 plant to handle this amount of trade as needless as a 10,000 horsepower engine to haul one freight car.

The educational publisher, whose market is the English-speaking world, can afford to make a larger investment in plates. He needs and can afford the large engine, for his freight train is long and heavy.

THE ONTARIO PRIMER.

The advocate of State publication in Georgia declares this to be the equal of an American primer, his opinion differing radically from that of other judges. He compares a 96-page book (the Ontario primer) with a book a third larger (the American primer). He calls attention to its selling price (four cents), knowing full well that it cannot be manufactured for less than from seven to nine cents from plates that have been paid for by the Ontario taxpayers. "Why this difference in price?" he asks. "Why should Georgia children pay sixteen cents for a primer no better than one sold in Ontario for four cents?" Why should this gentleman pay \$30 for a suit of clothes, when he can buy one for \$5; or \$50 for an Elgin watch when he can buy an Ingersoll for \$2? He would probably answer that the difference in the prices of the two suits of clothes and the two watches is because of the difference in quality. But the gentleman ought to know that if Georgia should make even as poor a primer as the Ontario book, paying the price charged for the manuscript, the editorial expense, including salaries, the cost of drawings for pictures, the cost of engraving, typesetting and electrotyping, the cost of paper, printing and binding, the cost of boxing, including clerk hire, the cost of carting, freighting and expressing, the cost of bookkeeping, to say nothing of losses from bad accounts, the State would lose money selling such a book at sixteen cents, the price at which Georgia has recently adopted a primer.

CANADIAN CRITICISM OF THE ONTARIO PRIMER.

It may be thought that the judgment of an American publisher concerning the Ontario primer would be more or less biased. Fortunately there is on record an opinion from a well-known educational journal of Canada, and a series of resolutions from a body of Ontario teachers, both of which condemn the Ontario primer in no measured terms.

Ontario primer in no measured terms.

The Trinity University Review of March, 1910, published in Toronto, Ontario, Dominion of Canada, contained a review of the Ontario readers. Among other things it said:

"The primer is a poorly bound and abominably illustrated little book of 96 pages, expensive indeed even at four cents, its regular selling price. The primer is obviously not prepared according to any system of teaching reading—and before the book can be used the child must be taught how to read. We are not surprised that the teachers throughout the province have expressed their disapproval of the series, and of the primer especially.

"Passing on to the so-called first reader, we find a book similar to the primer: the print is poor, the illustrations cheap and nasty, the binding flimsy, the selections quite disarranged. Like the primer, the first reader is worthless as a text-book.

"The second reader, a most unattractive publication of 218 pages with thirty illustrations, shares all the faults which we have found in the two preceding volumes of the series. In one respect, perhaps, it is even worse—in scrappiness and general disorder it surpasses the primer and first reader, if that be possible. And so one might run through the entire series. In every book the same faults are to be found, everywhere is displayed the same lack of artistic skill, of pedagogical knowledge and of literary judgment."

On October 15, 1909, a resolution was adopted unanimously by the Waterloo County (Ontario) Teachers' Association in convention. This resolution is as follows:

"To the Hon. Dr. Pyne, Minister of Education,

"We, the teachers of Waterloo County, in convention assembled, wish to call your attention to the new primer as being unsuitable for practical work for the following reasons:

"It is not systematic.

"It does not recognize phonics, which is the natural way for children to learn to read.

"It does not teach pupils to teach themselves, having to depend entirely on the teacher.

"It makes it hard for the teachers to teach and hard for the pupils to learn.

"We would respectfully suggest that you again authorize Morang's Phonic Primer, which all teachers having primary classes have proved ideal, being simple and methodical, and containing none of the aforesaid objections.

"The new primer is not even as good as the Canada Publishing Company's Primer, which was set aside by the large majority of the teachers in the province for Morang's.

"We should like to see Morang's author-

ized again, or one similar in arrangement and giving prominence to phonics.

"I am, sincerely yours,
"P. FISCHER, Secretary-Treasurer."

"Expensive at four cents," "worthless," is the verdict of competent educational authorities against the book that the advocate of State printed text-books in Georgia has declared is the equal of an American primer.

THE AMERICAN PRIMER: WHAT IT IS, WHAT IT MEANS AND WHAT IT COSTS.

Just what do the words "A Primer for Beginners in Reading" mean to the average primary teacher in the United States, and by what standard does she appraise these books before approving or condemning? Does "primer" to her mean merely a sufficient amount of desultory printed matter in words of one or two syllables, scantily illustrated, which is to be administered in the allotted daily dribble throughout the first term of the child's first school year—as in the case of the Ontario

primer? Let us see.

Whatever these words may mean to the Canadian teacher, the average primary teacher in the United States realizes clearly that the first six months at school determine largely the child's attitude toward school and school work throughout the remainder of his school life. She realizes, too, how much the healthy, normal child is obliged to leave behind when he enters the school door. For his endless free activity he is given the cramped immobility of an orderly position at the school desk; for all outdoors, the four walls of the school-room; for his incessant chatter and unrestrained soliloquy and dialogue, the enforced silence or stilted speech of the classroom; for his busy fingers, the cramped clutch of pencil or pen; for the many interesting sights and sounds which fill the young child's eyes and ears from morn till night, the teacher's face, the blackboard and the pages of one book-his primer! The American primary teacher, therefore, is in no doubt as to the peculiar significance of this particular book, which is, indeed, next to herself, the most vitally important factor in the entire outfit of the beginner's class. She knows that this is the thing which, more than any other, will help reconcile the child to his new surroundings; that the primer is the one obvious, concrete thing she has to offer him for all he leaves at the door; and, moreover, that it is the golden master key which later will unlock other doors to new games, new sights and sounds, new companions and new speech.

Because of these facts the primary teacher in the United States has, little by little, established for the author and publisher of primers certain requirements in the makeup and contents of these books, which neither of them can afford to disregard. These fundamental

requirements are:

1. A binding so stamped and of such a coloring that it will appeal at once to the child, reminding him of his treasured gift books at home. (The binding of the Ontario primer has no such appeal. In both color and stamping it is not different from books for adults.)

2. A primer must be attractively illustrated, and partly or wholly in colors. The drawings must be of that open line character which appeals more directly to the young child's mind than drawings showing only masses of light These illustrations, moreover, and shade. must be such that the child will find in them the playmates and pets he has left at home. and a continuance-graphic at least-of the activities to which he was accustomed before entering school. These drawings must, at the same time, avoid the introduction of elements which might leave unpleasant or harmful impressions in the child's mind. The drawings must illustrate the text and also be homogeneous throughout; that is, if the same children or pets appear and reappear throughout the text, they must appear and reappear throughout the drawings, no matter how they may vary in dress or action. (In the Oregon primer it would appear that no special drawings whatever had been made, the printer simply in-serting any odd plate he had at hand which bore any relation to the text-no matter how remote.)

3. A primer must be printed on high-grade paper which will permit of a clear printing impression from both the text and illustration plates. (The Ontario primer is printed on paper but very little better than newspaper.)

4. A primer requires special typography. This implies hand-set type, the size of which should be exactly that which the pedagogical and medical experts have established as proper for the six-year-old child. The type-line should not exceed a certain specified length, nor should the space between lines be less than a specified minimum. The type, also, should be varied at different points throughout, to better emphasize certain aspects of the text. In short, the typography of an American primer must not only be easily legible, but such that will arouse the interest and pique the curiosity of the child. (The deadly monotony in the typography of the Ontario primer can only be likened to that of the average country newspaper, minus the display matter.)

These requirements make a primer at once the most difficult and expensive of books to make, since they imply special modifications all along the line in the customary rules of bookmaking. In the first place, good authors are scarce, as to write such a book implies a rare knowledge of childhood and child psychology, and long experience in the teaching of beginners. "Many are indeed called, but few chosen," and these few are invariably women. No man has yet written a successful primer, and there is as much likelihood of his doing so as of an elephant hovering a brood of chickens. This is almost equally true of the illustrations of a primer; one or two men only have succeeded, and, be it noted, even they but partially. The editing of such a primer is also extremely difficult, for it implies a knowledge of the subject almost, if not quite, equal to the author's, and little short of positive genius in that checking up and combining the work of author, artist and com-



A GROUP OF CHEERFUL BOOKSELLERS AT THE NEW YORK BOOKSELLERS' LEAGUE FIELD DAY ON STATEN ISLAND, JUNE 27.

positor so necessary in securing the well-balanced page. It should be noted that not the least of the editor's difficulties is the securing of the special type required, since but comparatively few printing establishments, even among the most important, are fully equipped for this kind of work. Indeed, so thoroughly are the difficulties of setting up and printing a primer understood that many printers absolutely refuse to undertake work calling for a costly equipment of type which is practically useless in the typesetting of other books.

It is very clear, therefore, that the making of a satisfactory reading primer is, in the United States at least, a most highly specialized piece of work, and that it is recognized as such by all the experts concerned in its publication or use. It is equally clear on the same expert opinion that it would be practically impossible to make a satisfactory primer, in the American interpretation of these words, under the régime of State publication of textbooks—except at a cost to the taxpayer largely in excess of what he now incurs under the present open market system.

AS TO AUTHORS.

A really good author, either of text-books or any other type of books, will not consent to have his sale confined within one territory. He writes his books for the *reading world*, not for one section of it.

The Constitution of the United States gives Congress the power to promote the "progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries." (Section 8, paragraph 8.)

Congress has under this constitutional provision given the author this "exclusive right" by the enactment of a copyright law, which protects his book from piracy or any other use that would deprive him from enjoying the full benefit of the largest sale that his publication can command. Wherever the Stars and Stripes float over our territory, there the American author's books have the full protection of the Copyright Law. It is doubtful whether a State would have the constitutional right in the absence of a specific agreement to confine the sale of an author's book within such State's geographical boundaries. It is equally doubtful whether a State would have a constitutional right to manufacture and sell an author's books to other States.

It would have been a crime against the literary world to have confirmed the sale of Shakespeare's plays to England; Dante's "Divine Comedy" to Italy; Hugo's "Les Miserables" to France. It certainly would have been a great misfortune to the lovers of literature if the masterpieces of Cooper, Hawthorne, Irving, Poe and Longfellow had been barred from any section of the South; and it would have been equally a misfortune to the readers of the North if the songs of Lanier and Loveman, the fiction of Harris and Page, not to mention the works of many other talented Southern authors, had been held within the territories of the several States in which these authors lived and wrote.

Dr. Joynes, of the University of South Carolina, either wrote or edited German text-books that have been sold largely in every State of the Union. Dr. Gildersleeve, formerly of the University of Virginia and now of Johns Hopkins, is known to the Latin department of every university, college and secondary school in America as an authority on the grammar of the Latin language. His books are used in all sections of the United States.

Dr. Maury's excellent series of geographies has been studied by millions of American school children, and Sanford's arithmetics have had almost as wide a use. These four eminent text-book writers are Southern authors, but the children of every State in the Union are privileged to use their books. It is indeed fortunate for the educational world that no single State monopolized the publications of these authors.

"California Books by California Teachers" was the slogan of the "Sand-lot" politicians of that State from 1882 to 1885. Behold, California books by California teachers have come and gone, and their authors have seldom been heard of outside that State; but there have been other text-book writers in California, such as Benjamin Ide Wheeler and David Starr Jordan, whose texts are widely known not only in this, but in other countries as well. These are authors who would not be walled in, who would not allow a single State to mortgage the best product of their brains.

GEORGIA AUTHORS.

That the educational people of Georgia have produced and will continue to produce excellent text-books there is every evidence. Any really good text-book manuscript, no matter from what State it may come, readily finds a publisher; but the clever Georgia writer is not going to invoke the protection of the national copyright law for Georgia alone. He will not for professional as well as for financial reasons agree that his State's lines shall shut in his books. That the State can have books made by Georgians there is no doubt. California had some of hers made by the day's work and the experiment to date has cost the State more than a million dollars and the public schools a serious educational loss.

Suppose that Georgia should have manuscripts written by certain people who can be hired to do the work after a fashion. It is conceivable that a local geographer of the experience and knowledge of Frye cannot readily be found to prepare geography manuscript. Why should not Georgia's children, the dearest possessions of the State, have the benefit of the best authorship? Why should the texts of Frye, Tarr and McMurray, Redway and Himman, Dodge or King, noted writers of geography, be shut out of the State in order that one Georgia man or a group of men may try the dangerous experiment of furnishing State-prepared books by local authors only?

Will Georgia shut her doors against the best text-book writers of the world?

Will Georgia, by limiting the sale of its authors' books to that State, deprive the country from enjoying the benefits of their efforts?

This will inevitably be the result of the adoption of State published text-books.

VALUE OF EXPERIENCE AND TRAINING.

Is it possible that the experience and training of the body of experts now engaged in the making of school books is worth nothing? Is it possible that a State can select one editor from the ranks of its educators, who can step into an editorial office, without previous training, and function these as successfully and satisfactorily as men who have spent their lives in the editorial offices of publishing houses? If so, human experience counts for nothing. To answer this question in the affirmative would be to say that an inexperienced man, although he may be a good scholar, could successfully superintend a large railroad system, a cotton factory, a silk factory or any other manufacturing establishment. It is like saying that in these days a man can jump, fully armed, from the head of Jove into the very heart of a great industry, and function as successfully as men who have had long training and experience in the work of supervising and caring for such industry. The proposition is absurd.

Mr. Thurber, of Boston, a remarkably able editor, declares that the making of school books is a fine art which few master. The advocate of State publication in Georgia evidently believes that it is as easy to make a text-book as to print a law report from copy all ready for the press, and that it is essentially the same kind of a job.

THE PUBLISHER'S EXPERIENCE.

The publisher has the world from which to draw his manuscripts. He selects them with the greatest possible care and judgment, and yet but few of his published books are profit earners. The publisher has to stand the loss occasioned by the publication of unprofitable books—that is, books that fail to meet the needs of any large number of pupils and teachers. If this is the expert publisher's experience, what warrant is there for supposing that an untrained editor will have a different one? Why should we believe that he will be able with unerring judgment to select satisfactory text-books, when it is understood that the trained and experienced publisher, who invests his own money in the plates of such books as he prepares, and for that reason uses his own and the critic's best judgment in determining their educational worth, is able to secure such a small percentage of really successful publications?

Of course, if a State, by law, forces into the schools any books that a State editor may select, and allows the children to use no others for five years, or ten years, as in Ontario, the books so chosen and imposed will not at once be a total loss to such State. But at what great cost to the children who are forced to use such poor educational tools will this forcing be done!

With all due respect to the gentleman from Georgia, his plan "saves at the spigot and leaks at the bung."

SCIENTIFIC RESEARCH AND LABORA-TORY WORK IN TEXTBOOK MAKING.

(By Chas. Welsh, of the World Book Company.)

WE live in an age of scientific research, and the laboratory is becoming a more and more important adjunct to industry and commerce. This has spread from Germany, where it was first extensively employed, to the United States. which is fast overtaking the former in the volume of the laboratory work it is doing in connection with manufactures of almost every kind. The Dupont Company, the General Electric Company, the Eastman Kodak Company, the Edison Company, the National Carbon Company, the Berlin Mills Company, Swift & Co., and at least fifty other big industrial concerns in the country have extensive laboratories and half-size equipments for experiments, many of them, according to Mr. A. D. Little, of Boston, Mass., expending over \$300,-000 a year in experimenting alone.

The purpose and effect of this scientific research in laboratory work is to secure the best possible article at the lowest possible price. even though the cost of the research work must be paid for from the proceeds of the sales, and this applies specially to the making of textbooks for schools. The makers of the best textbooks for schools are among the foremost of those enlightened industries who spend enormous sums in research and laboratory work in order to produce a perfect article. I know of one series on which not only was several hundred dollars expended in revising the manuscripts of each of the books by scientific experts and educators, but each book was tried out and tested in a sample edition which cost at least \$1,000 a book before the plates for the definitive edition were finally made and the books were offered for sale and adoption. Altogether there was spent in producing this particular series, which is not a large or a costly one, more than \$10,000 in the way of laboratory experimenting for which the layman would not think to account.

At least \$5,000 will have been spent in laboratory work on another educational outfit which is now under way before the definitive edition is made and the work offered for adoption and sale.

The International Correspondence Schools spend thousands of dollars on research and laboratory work before launching a set of instruction papers in any course of study.

These are modest examples of the money and time expended by publishers in research and laboratory work; this laboratory work takes time, skill, and large sums of money, which are never spared by the best publishers of textbooks in order to produce as perfect a teaching instrument as possible, and the publisher must get a profit on the sales large enough to recoup himself for these laboratory outlays, the burden of which must be distributed over the whole life of a book; it could never be recovered from the sales of two or three editions.

Now, when a State proposes to rent plates in order to turn printer and publisher, it must in common honesty be prepared to shoulder its proportion of this laboratory work, and pay such royalty for the uses of the plates as will give the publisher the same margin of profit as though he had manufactured and sold the book himself. Otherwise this is making the State a present of the money expended in his research and laboratory work, or, rather, the attitude to-day seems to be that the State is proposing to confiscate it. This leads to the obvious conclusion that the only benefit this method of State publication can give the people who buy the books will be whatever can be saved on the manufacture, that is, printing, paper and binding. Now, it is well known that in no business is there keener competition than in that of the manufacture of school textbooks, and it has yet to be seen that a State can manufacture the same quality of goods cheaper than the publisher who is in the open market for this work.

But the renting of plates is fraught with all kinds of danger. In the educational publisher's laboratory the research work to which I have referred is going on all the time, and by careful and constant revision, whenever the progress of knowledge calls for it, his books are kept abreast of everchanging conditions. New discoveries are being made and better methods discovered, from time to time, and as soon as these are tested and tried the books are revised to include them.

We know from experience that when once a State has rented plates or has made a book itself, every idea of change is sternly opposed, and there is no organization that can do for this work of revising and keeping textbooks up to date what the textbook publisher with his experience and organization can do.

ARTHUR LIBRARY SOLD IN LONDON.

As in the Huth sale, George D. Smith was the heaviest buyer at the sale at Sotheby's in London of the library of the late T. G. Arthur. on July 15, 16, 17; his purchases aggregated slightly over half of the entire \$37,725 taken in at the sale. Some of the most prominent books coming to America are: Jonathan Swift's "Gulliver's Travel's," in two volumes, 1726, \$1,250; Shelley's "Epipsychidion," 1821, \$520. A first edition of "Alice in Wonderland," with illustrations by Tenniel; inserted are two letters in the third person from C. L. Dodgson (Lewis Carroll) to the original owner of the copy, \$1,000. A first edition of Ben Jonson's works, with a portrait of R. Vaughan inserted; titles of various dates; \$285. A first printing of Milton's "Lycidas," published at Cambridge, 1638, \$700. A fine copy of the first edition of "The Vicar of Wakefield," in two volumes, 1766, \$460. A first edition of Keats' "Lamia, the Eve of St. Agnes, and Other Poems," 1820, \$390. First edition of Keats' "Poems," 1817, \$600. First edition of "The Last Essays of Elia," 1823-33, \$280. First edition of Thomas Gray's "An Elegy Wrote in a Country Church Yard," 1751; last leaf torn and mended; \$1,475. The copy of this book in the Hoe

library was sold for \$5,000. Defoe's "Robinson Crusoe," three volumes, first edition, 1719-20, \$550. Dickens' "Sketches by Boz," first edition of both series, plates by Cruikshank, in original cloth, 1836-37, \$185. Robert Browning, "Dramatic Idyls, Second Series," final proof sheets with author's autograph corrections, \$335. Byron's "Poems on Various Occasions," first edition, a very fine copy of a privately printed work, a great part of the edition of which was destroyed by the author, 1807, \$840.

Some of the books purchased by foreign dealers were: First edition Scott's "Waverley," \$1,000. First edition of "Vanity Fair," \$414. Shelley's "Address to the Irish People," \$1,200. First edition of "Paradise Lost," \$520.

THE FIGHT FOR THE GOOD WILL OF "WEBSTER'S DICTIONARY."

G. & C. Merrill Company Makes Statement Before Committee on Patents Relative to Proposed Copyright Amendment— Over \$2,000,000 Spent in Advertising the "Webster" Name.

THE firm of G. & C. Merriam Company, of Springfield, Mass., has spent over \$2,000,000 in advertising its later revised editions of Webster's Dictionary, says the Washington correspondent of *Printers'* Ink in a recent issue of that journal. This is in addition to over \$1,200,000 expended upon the literary revision of the dictionary since the copyright expired. and it has no intention of permitting, without a fight, an amendment of the copyright laws that, it is claimed, would destroy the monopoly which the company has enjoyed in the publication of a dictionary under this title. The American Law Book Company, of New York, publisher of the Cyclopedia of Law and Procedure, has, according to the same authority, joined hands with the Merriam company and is making common cause in opposition to the bill which has been introduced in Congress for the purpose of amending the existing copyright laws with respect to the so-called "secondary meaning" right attaching after the expiration of copyright.

This bill, which, as the Publishers' WEEKLY has already noted, is the latest move in the "Webster Dictionary" litigation, is being supported by Mr. G. W. Ogilvie, who appeared in Washington in this connection last week as the representative not only of his own publishing interests, but also as spokesman for the W. B. Conkey Company, of Hammond, Ind., the Syndicate Publishing Company, of New York, etc. The Merriam company, in replying, by means of verbal statements and carefully prepared briefs, to the attack of Mr. Ogilvie, makes the declaration: "The bill was apparently framed by, and introduced at the request of, one George W. Ogilvie, to affect pending litigation. Ogilvie seeks to legalize conduct which the courts have declared to be actually fraudulent. He is appealing from the courts to the legislature. The sole purpose of Ogilvie's proposed amendment is to authorize him and his kind to steal the trade of the Merriams, built up by over seventy years of honorable business effort. The effect of the proposed amendment will be to tie the hands of the courts and prevent them from giving a common-law remedy against a common-law fraud."

ORIGIN OF SOME SO-CALLED WEBSTER'S DICTIONARIES.

In explanation of the motive supposed to inspire this current effort to secure new legislation, the Merriam company, addressing the Committee on Patents of the United States House of Representatives, says: "Ogilvie has taken a British dictionary, known as Chambers' Twentieth Century Dictionary, and having no connection or relation with any edition of Webster's Dictionary, and has republished under the name Webster's Inter-Collegiate Dictionary. Two other publishers, for both of whom Ogilvie said he was authorized to speak before the committee, viz., W. B. Conkey Company and M. A. Donohue & Co. have each taken a British dictionary, known as Blackie's Shilling Dictionary, and have had photographic plates made thereof and reprinted and sold the same in this country under the name of Webster's Dictionary. Suits are pending against Conkey and Donohue to enjoin such fraudulent dictionaries. Cupples & Leon and the Syndicate Publishing Company have done the same thing with still another British dictionary published in England under the name of the British Empire Dictionary. Suits against them are also pending."

Discussing the confusion which would result from the passage of the bill supported by the opposition publishers, the Merriam com-pany says: "There have long been published various periodicals widely known under the names, Harper's Magazine, Harper's Weekly. Horper's Bazar, etc. Each number as issued is, and must be, separately copyrighted as a The copyright has long since expired upon the early volumes of these publications. Under this bill any person could publish, put upon the newsstands and sell any sort of periodical entitled Harper's Magazine or Harper's Weekly or Harper's Bazar. It might or might not contain matter from the expired volumes of the original productions. The same thing is true, of course, as to the Atlantic Monthly, Scribner's Magazine, the Century Magazine, and others.

'Again, the Encyclopædia Britannica has been widely advertised (at a cost, the witness later declared, of more than \$1,000,000), and has long been known under that name. There are several other encyclopædias of greater or less merit, such as the International Encyclopædia of Dodd, Mead & Co.; the Crown Encyclopædia, the Encyclopædia Americana, and others. Under this bill the publisher of any of these encyclopædias, if sufficiently unscrupulous, could legally rip off the covers, tear out the title page, re-entitle them as the 'Encyclopædia Britannica,' and sell them broadcast through the country upon the reputation and advertising of the original and genuine book which has cost the proprietor millions of dol-

DOCTRINE OF SECONDARY MEANING.

The doctrine of "secondary meaning" was

explained for the benefit of the Congressional committee by William B. Hale, representing G. & C. Merriam Company, as follows: "If a person uses a name for his goods so long and so exclusively that the public gets to think that the goods bearing that name come from that establishment, then, although the name may be in the public domain, it may be the name of an expired patented article, it may be the name of a copyrighted book upon which the copyright has expired, it may be a personal name like 'Hall's Safes,' it has a secondary meaning. Another man by the name of Hall might make safes; the name may be in the public domain; it may be a geographical word, like 'Elgin watches' or 'Waltham watches'—the name of the town where the article is made, say, 'Minneapolis flour'—those names having been used so long by the original manufacturer of them that they have come to indicate to the public in general his goods, i. e., goods of a particular make or brand. Any person else using those names must put some indicia on them to show that they are his own product, in order not to deceive the public, and that is the whole law of secondary meaning.

"The copyright upon the first Webster's Dictionary expired in 1834 and became public to all the world. Anybody had a right to make that a first point of departure and to make their own revisions, and there might have developed two lines of Webster's dictionaries. For example, two persons might have taken an early edition of Webster's Dictionary, and each made his own revision of it, and each one could have built up his reputation and good will, with the books distinct. As a matter of fact, it was not done. From 1834, when the name, if at all, first fell into the public domain, until 1890 there was only one series of Webster's Dictionary, and that was the series published and developed by the Merriam company and by Noah Webster himself. Noah Webster developed his book and changed it until he died in 1843.

MERRIAMS THE ORIGINAL PUBLISHERS.

"The Merriams took it up, in connection with Webster's family, his sons and others at that point and developed it until to-day, so that in the market to-day, among people alive and using dictionaries, Webster's Dictionary, as the name of a book, means not the old, expired book, the obsolete book of 1834 or of 1876 or of 1847, or any prior date. It means what Webster's Dictionary has become under the development of one line of publishers. During all of this time Webster's Dictionary has had but one source. Not until 1890 did other publishers even attempt to use the name 'Webster's.'

"In 1890," continued Mr. Hale, speaking for the Merriam company, "Ogilvie bought a set of photographic plates of the expired 1847 Webster Dictionary, and proceeded to sell that book as Webster's Dictionary, accompanied with such advertisements, such trade exploitation as to pass it off as and for the dictionary which the Merriams were selling in 1890, which was then known as Webster's Dictionary. Several sets of plates were made and two or three publish-

ers were publishing the reprint book at that time. Mr. Ogilvie founded his large book upon the 1847 edition, skipping over all those other books."

COMMUNICATIONS.

THE SINGLE-ISSUE MAGAZINE NOVEL. Editor THE Publishers' WEEKLY:

New Haven, Conn., July 18, 1914.

We wish to express our appreciation of, and agreement with, your editorial of July II in the Publishers' Weekly, in regard to the "Single-Issue Magazine Novel." We agree with you entirely, and we believe that, in the long run, the effect of this unwelcome innovation cannot possibly be otherwise than deadly.

We have taken occasion to write these sentiments in two letters to the firm that have been publishing these magazine novels in

book form.

Incidentally, we want to say that the first "Pick-up" in the issue of July 4 of the Publishers' Weekly, page 18, is the cleverest thing of the kind that has yet come to our notice.

Very truly yours,
THE EDW. P. JUDD Co.,
A. B. Fifidd, Secy.

Editor THE PUBLISHERS' WEEKLY:

Milwaukee, July 18, 1914.

I WISH you would give this letter publicity in your WEEKLY.

The August number of one of the most popular 15-cent magazines makes this statement on its cover:

"Published complete in this issue a full book-length novel; in book form it will sell for \$1.50; in this magazine, 15 cents, and here

you get it first."

It is up to booksellers and publishers to meet this competition, which is unfair. In the first place, it is a misstatement, as book would not sell for \$1.50; it is only 136 pages in magazine, and in book form would not be published at over \$1.25 to \$1.30. It is time every bookseller should take this magazine off his counter, and, what is more effective, "refuse to buy the novel when it appears in book form." I would go even further: I would refuse to buy any book written by an author who gives his or her novel to any magazine to be published in advance of appearance in book form.

Yours very truly, E. Higgins,

Book Dept., Boston Store.

OBITUARY NOTES.

DAVID WATERS, who for nearly half a century conducted a bookstore in Montreal, died June 29. Prior to his retirement, three years ago, his store was located for the past thirty years on St. James Street, a little east of Bonaventura Station.

PERSONAL NOTES.

Samuel Gabriel, the art publisher, is among those who have gone abroad. He will be gone about ten weeks.

Acton Davies, the well-known dramatic critic of the New York Sun, has resigned. No successor has as yet been appointed.

W. H. WRIGHT, of the Blackwell-Weilandy Book and Stationery Company, St. Louis, recently visited friends in New York.

L. S. McMillan, of the McMillan Book Co., Syracuse, and his representative, Guy Hamlin, are at the home office after a business trip in the West.

HORACE M. GRAY, formerly manager of the foreign department of W. R. Jenkins Co., is now general manager of the Devin-Adair Co., 437 Fifth Avenue, New York.

A. S. Burbank, 2d, with the Edward P. Judd Co., New Haven, Conn., has been attending the school of salesmanship and pen manufacture of the L. E. Waterman Co.

LANSING G. WETMORE, of Scrantom, Wetmore & Co., Rochester, with Mrs. Wetmore, is now touring Europe with a party of friends from that city. They will return early in September.

Rev. W. J. Dawson, author of "The Vision of Souls," etc., is spending July in British Columbia, completing his book, "America, and Other Poems." He dedicates this book, to be published in the fall, to his son, the novelist, Coningsby Dawson.

F. EDWARD HAFELY, secretary and treasurer of the W. N. Sharpe Co., Inc., and Miss Mabel G. Thompson, of Canada, were married at St. Andrew's Church, Harlem, on Saturday, July 18. When last heard from the young couple were sojourning at the Delaware Water Gap.

WILLIAM CAINE, the English novelist, who came to America this spring for his first visit, has become so infatuated with the country that he has taken a bungalow on the New England coast for the summer. Mr. Caine will remain here until the appearance in the autumn of his new novel, "But She Meant Well," to be published by Lane.

LITERARY AND TRADE NOTES.

Booksellers will do well to look into Andrews Wilkinson's "Plantation Stories of Old Louisiana," a new Page book reminiscent of "Uncle Remus."

"Love's Legend," though a work of fiction, deals with the problems of early married life. In laying the date of publication of H. Fielding-Hall's book on August 22, Henry Holt & Company evidently plan to catch the June bride, just back from the honeymoon and looking about for something to fill up those first long days in the new bungalow.

BARSE & HOPKINS are taking advantage of the summer baseball fever in publishing at this season a series of five baseball stories for boys. The books are gotten up with attractive covers and colored wrappers calculated to set small boys gaping into bookstore windows. The titles are: "Lefty o' the Bush"; "Lefty o' the Big League"; "Lefty o' the Blue Stockings"; "Lefty o' the Training Camp"; "Brick King, Backstop."

THE English house of Thomas Nelson & Sons are exploiting the new poster stamp craze in a most systematic and clever way. Not content with stamps merely advertising their books, they have designed a series of attractive and varied "book-plate" stamps. These "Ex Libris"—and artistic ones they are, too—may be either sold by the bookseller or given away to his customers, as he prefers.

It is almost too late to catch the summer traveller before he leaves for Europe. But a man just back from abroad is as crazy as a man just about to go—he will buy any book, regardless of price, that covers any place he visited or hopes to visit next time. Booksellers will do well to have on hand in September a supply of "The Motor Routes of Germany" (Macmillan). The book is written by a practical tourist who has spent six summers in motoring through Germany.

The Reilly & Britton Company state that A. C. McClurg & Co. have boosted the advance sale of "The Eyes of the World" above the half-million mark by an order for 100,000 copies. With publication day set for August 8, the Reilly & Britton Company state that they confidently expect that the advance sale will reach 600,000, as the tendency on the part of dealers generally has been to increase orders after having read an advance copy of the book. Total orders from jobbers to date exceed 300,000 copies, which takes into account the United States only.

BUSINESS NOTES.

CHICAGO.—The Dial and affiliated publications has combined with The Inland Printer, and will hereafter be published from the latter office, 632 Sherman Street, Chicago. The Browne family keep their active connection with The Dial as heretofore.

Gallipolis, O.—The S. A. Moore Company Book Store burned July I, with a loss of \$8,000, fully covered by insurance. Origin of the fire is unknown.

GLENS FALLS, N. Y.—Ray F. Suprament, who last year succeeded Moody & Suprament, booksellers, is offering creditors 25 cents on the dollar.

Montreal, Can.—Annie M. Cassidy, proprietress of D. & J. Sadlier & Co., booksellers and stationers, has withdrawn from the firm. Henry E. Wall has registered as the new owner.

Montreal, Can.—A new book and stationery store has been registered under the name of Librarie Parisienne Longue Pointe.

New York City.—The Jessup & Moore Paper Company, with offices in Boston, Philadelphia, Wilmington, Del., and Elkton, Md. has been incorporated under the laws of Massachusetts, with a capitalization of \$3,00,000, consisting of 10,000 shares of 7 per cent. cumulative first preferred, 7,500 shares of 7 per cent. cumulative second preferred, and 12,500 shares of common stock. The real estate includes the Augustine Mills, Wilmington, Del.; the Rockland Mills and Delaware Soda Fibre Pulp Mills, Christiana Hundred, Del.; Chester

Mills, Coatesville, Pa.; Radnor Pulp Mills, Elkton, Md.; and Kenmore Paper Mills, Providence, Md. The incorporators are G. Barker, P. E. Atkinson, I. V. Brock, A. C. Gould, E. C. Fisher, G. R. Merrill and W. J. Martin.

New York City.—The publishing building at 241 West 37th Street, three floors of which are occupied by E. P. Dutton & Company, and which has as tenants also several other publishing and printing firms, including G. Shirmer, Pictorial Review, the Publishers' Weekly and the Rider Press, was sold last Wednesday by the builders, the Marmac Construction Company, to Louis Auerbach. The building is a twelve-story loft structure, built last year, is fully rented and was held at \$450,000.

New YORK.—Judge Hand has authorized the receivers of the John J. Mitchell Company, publisher of foreign plates and periodicals, to accept the offer of Peter D. Huser to purchase the assets for \$17,500.

OSKALOOSA, IA.—Mr. and Mrs. S. R. Crissy have sold "The Book Shop" to Olive Maddy.

Paterson, N. J.—Joseph Williamson, bookseller, newsdealer and stationer, is reported to have sold out.

PHILADELPHIA, PA.—Staton Bros., booksellers and stationers, have dissolved partnership. The old partnership is succeeded by Robert W. Staton.

Pullman, Wash.—H. S. Groat, proprietor of the Students' Store (books and stationery), has made an assignment.

SAN DIEGO, CAL.—E. M Burbeck, bookseller and newsdealer, has made an assignment.

Sedalia, Mo.—A. R. Scott, president and manager of West's Book Shop, has announced that after July I the firm name will be Scott's Book Shop.

Washington, D. C.—The Capital Music Co., which makes a specialty of music, folios and music books, contemplates adding ladies' stationery as a side line to their sheet music.

BIBLIOGRAPHICAL NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Edward Baker, Birmingham, 14-16 John Bright St. Catalogue: Books of all descriptions, including medical works. (No. 335; 852 titles.)

John Buchanan, London, 49 Great Queen St. Catalogue: Ancient and modern books, comprising history, biography, voyages [etc.] (No. 134; 538 titles.)

Charles E. Lauriat Co., Boston, 385 Washington St. Catalogue: Pt. 1, standard and miscellaneous American and English books. (Summer; 317 titles.)

De Marinis & C. Florence, 5 Via Vecchietti. Catalogue: Ouvrages imprimés à Bologna au 15 siècle. (No. 13; 105 titles.)

A. H. Mayhew, London, 56 Charing Cross Rd. Catalogue of second-hand books. (No. 9; 797 titles.)

Bernard Quaritch, London, New Bond St. Catalogue of autograph letters and valuable books, including natural science, numismata, occult sciences [etc.]. (No. 331; 1,806 titles.)

LIST OF EDUCATIONAL PUBLISHERS

With Key to Abbreviations used in the Educational List.

Ad Al Ann Ap At Ba Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb	Adams (R. G.) & Co
CbcCdecfcccccccccccccccccccccccccccccccccc	Sons, Agt.) Chicago Medical Book Co

ŠIII.	Kemp, L. JAda, O.
	Trump, La. J
Xr.	Krone Bros
X.E	Krone Bros
La	Laird & LeeChicago
Lb	Lemcke & Buechner
	Lippincott (J. B.) CoPhila
Li	Lippincott (J. B.) CoPhila
L.j	Lane (John) Co
Ll	Lothrop, Lee & Shepard CoBoston
Ln	Longmans, Green & Co
	Longmans, Green & Co. A. A. A. A. V.
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Sz	Sibley & Co
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1914-19, dictionaries, and comprehensive school editions of Shakespeare.

The List does not include textbooks used in universities and professional or technical schools, supplementary reading sold singly for school libraries, paper editions of English texts which are also offered by the publisher in cloth binding, works of reference (except dictionaries), teachers' aids (except teachers' manual forming part of a textbook series), works out of print or superseded by newer editions, or works obsolete in the sense of being no longer sold in quantities for class introduction, but only in individual copies to schools having the book already in use. For such works see the American Educational Lists of previous years.

Entries are under authors or editors; classical texts are entered under editor's name, foreign and English texts under author's name with editor's name in parenthesis. For revised subject classification, and for collective reference to classical authors entered

under editors, see the second part of this List, following the main alphabet.

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ART
BUSINESS TRAINING
ECONOMICS AND CIVICS
EXAMINATIONS
GEOGRAPHY
HISTORY
KINDERGARTEN

LANGUAGE AND LITERATURE

MANUAL OF DOMESTIC
TRAINING
MATHEMATICS
MUSIC
MYTHOLOGY

NATURAL SCIENCE
PENMANSHIP
PHILOSOPHY
PHYSICAL TRAINING
READING AND ELOCUTION
SUPPLEMENTARY
READING

Divisions of these main headings are shown by black face lower case, and subdivisions by SMALL CAPS. The index below shows under which of the main heads any specific subject may be sought, except that self-evident references, as from French language to Language, are not given.

The names refer to the preceding author list, where prices, publishers, etc., are entered.

Where such subdivisions as "elementary," and "higher" are used, books are placed under them only it so designated by publishers. Otherwise they may be found under the larger division. Series are entered only under "graded,"

INDEX TO SUBHEADINGS.

SUBJECT

Æesthetics. Agriculture. Algebra. Analysis.

Anatomy.
Anglo-Saxon.
Antonyms.
Architecture.
Arithmetic.
Astronomy.
Atlases.
Bible.
Biology.
Bookkeeping.
Botany.
Business law.
Calculus.
Calisthenics.
Character training.
Chemistry.
Civics.
Classics.
Commercial arithmetic
Commercial geography.
Composition.
Conjc sections.

Constitution Copy books, Criticism, Debaters, Descriptive geometry, Determinants, Dictation,

Dictionaries.
Domestic Training.
Drawing.
Electricity.
Elocution.
Entomology.
Esthetics.
Etymology.
Euclid.
Folk lore.
Geology.
Geometry.
German penmanship.
Government.
Grammar.
Gymnastics.
Heat.
Human body.
Hygiene.

Industrial education.
Inorganic chemistry,
Law,
Legislation,
Letter writing,

See under

Art.
Nat. science.
Mathematics.
Lang. and Lit., Eng.
Grammar.
Nat. Science Biology.
Lang. and Lit.
Lang. and Lit., English.
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Geography.
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Mathematics
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Philosophy, Ethics.
Nat. Science.
Economics and civics.
Lang. and Lit.
Arithmetic.
Geography.
Business training.
Lang and Lit.
Math., Spherical Geometry.

Economics, Civics, Penmanship, Lang, and Lit, Reading and elocution. Mathematics, Geometry, Mat., Higher algebra, Lang, and Lit, Eng., Comp. and rhet. Lang, and Lit, Manual and domestic tr.

Art.
Nat. Science, Physics.
Reading and elocution.
Nat. Science, Biol. Zoo.
Art.
Philosophy

Art.
Philosophy.
Lang. and Lit., Eng.
Mathematics, Geometry.
Suppl. Reading.
Nat. Science.
Mathematics.
Penmanship.
Economics, Civics.

Penmanship.
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Lang. and Lit.
Physical training.
Nat. Science, Physics.
Nat. Science, Biology
Nat. Science, Biol. or
Phys. tr.
Business training.

Phys. tr.
Business training.
Nat. Science, Chemistry.
Economics and civies.
Fconomics, Civies.
Lang. and Lit., Eng.
Compos. or Business.

SUBJECT

Logarithms, Logic. Magnetism. Map drawing. Measures.

Mechanics.
Mechanical drawing.
Mensuration

Mental philosophy. Metaphysics. Metric system.

Mineralogy.
Moral philosophy.
Moral training.
Natural philosophy.
Nature study.
Organic chemistry.
Orthography.

Painting. Parsing.

Perspective.
Philology.
Phonography.
Physical geography.
Physiology.

Physics. Plays. Political economy. Pronunciation, English. Prose. Psychology. Punctuation. Qualitative analysis. Quantitative analysis. Question books. Readers. Recitations. Rhetoric. Shading. Shades and shadows. Shorthand. Singing. Sound. Speakers. Spelling. Stenography, Surveying, Synonyms. Trigonometry. Typewriting. Weights and measures.

Writing. Zoology.

See under

Mathematics.
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Books.
Nat. Science, Physics.
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Philosophy.
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Mensuration and Table
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Science, Geology.
Philosophy, Ethics.
Philosophy, Ethics.

Philosophy, Ethics.
Physics.
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Nat. Science, Chemistry.
Lang. and Lit., English.
Spell.

Art.
Lang. and Lit. Gram
nuar.
Math. Geom., descrip.
Language.
Business tr. Shorthand.
Geography, Physical.
Nat. Science, Anat., phys.
and hygiene.
Nat. Science.

Nat. Science, Anat., phy and hygiene. Nat. Science. Lang. and Lit. texts. Lang. and Lit. texts. Economics and civics. Readers, elementary. Elocution. Lang. and Lit. texts. Philosophy

Lang. and Lit. texts.
Philosophy.
Language, English.
Nat. Science, Chem.
Nat. Science, Chem.
Subj. or Examinations.
Reading and elecution.
Reading and elecution.
Language, English.
Art. Drawing.
Mathematics, Desc. Geom.
Business training.

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Lang. and Lit., Eng.

Mathematics.
Business training.
Math., Arith., Mensuration and Table Books.
Penmanship.

Nat. Science, Biology.

SUBJECT CLASSIFICATION

For the American Educational List for 1914.

ATOR	
ARI	

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Æsthetics.

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spective. See Geometry Descriptive. See also Supplementary Reading, Art. Perspective.

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Arithmetic, Commercial. See Mathematics,

Commercial Geography. See Geography.

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Furst	west)	Thorpe & Douglas
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Sullivan, J.	Shimmel	Philips (Wyo.)
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(N. Dak.)		

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Civil service	Irving, C.	Southwick, A. P.
		Southwick's dime
Craig	Moritz	Up to date
Hathaway		regents
See also Que.	stions and exercises	, under Subjects.

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Chamberlin County	Rabenort, W. Rankin	Symond Symond
Dryer	Redway & Hin-	Tarr & McMurry
Fultz	man	Trotter
Humboldt	Salisbury, Bar-	Wagner, H.
McCormick	rows & T.	Wetherill

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1	Butler (2)	McMurry, C. A.	Potter (2)
l	Davis & Hughes	(2)	Rand, McNally &
1	(2)	Maury (2)	(0, (2)
1	Deane & Davis	same (2)	Redway & Hin-
Î	(2)	Miller & Davis	man (2)
Ì	Dodge, R. E. (2		same (2)
1	same (4)	Mitchell, S. A.	Reed, H. E. (3)
1	Eclectic (2)	(3)	Roddy (2)
1	same (2)	Monteith, las. (2)	Sadlier (3)
1	Frye, A. E. (2)	Morton, E. H.	Smith, J. R. (2)
1	same (2)	(2)	Swinton (2)

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Emerton	cer	Senwill
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German.

Hawtree Lewis, C. T. Parmele, M.

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Duval & William (France Fr.)	(U. S. Sp.) sMantilla (General Sp.	(U. S. Sp.)
Fortier (France Fr.)	Montgomery,	(France Fr.)
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Hume (Spain)	(Ireland)	(New Testament
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Hurst	Plays and songs	Wiltse
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English.

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Rogers Rogers Rollins Rougemont Sauveur Snow & Lebon Super Joynes-Otto Syms Thirion King, L. Knapp, W. L. Kuhns Tournier Veterans Veterans Weill, F. Whitney, W. D. Williamson & Papot

VERBS.

Marion Armstrong Darr Decourbey
De Vere
Du Croquet, C. P.Nitze & Wilkins
Harmanson

Martin, C. F.
Meras, B. & E. J.
Reynol Beauvoisin Bercy Berlitz Rogers, L. C. Sardou, A. Hennequin Hossfeld Bernard Boname Castarede Clark, C. C. Kroeh Tuckerman Lerov Vere Wright, R. W. Magill Crew

TEXTS.

About, E. Alexandre Jenkins, T. A. Johnson, A. S. Daudet Daudet & Niox De Bawr De Maistre Ardel Iulliot Augier & Sandeau De Maistre
Bacon, F. E. De St. Hilaire
Balzac Desly Kermen, de La Bedolliere Labiche & Martin Dumanoir & La Bréte Bazin Beaumarchais Belot & Villetaro Dumas Lafargue Lacombe Lafayette
La Fontaine
Lake Fr. class.
Lake Fr. read. Dumas (fils) Benton Beranger Bernard Enault Episodes Laidlaw Boileaux-Despréaux Erckmann-Lavedon Bois Chatrian Legouvé & Farina Bornier Lailavoix, L. Lamartine, de Bourget Feuillet Brueys Féval Laurie Lavedon Bruneau Fisher Floris Bruno Buffum Lemâitre Foncin Calvin Leseur Cameron, A. G. Fontaine Longmans Carter Castegnier, G. Loti Luquiens Fortier French readings Gay, A. G. Galland Mace Macmillan's Charbonnieras Chateaubriand Cherbuliez Gennevray Fr. class. Mael Chouville & Guerber Goncourt, Magill E. & J. de Goodman, E. Savory Mairet Clarete Clarke, T. M. Malot Marbot Gozlan Greville
Guillet
Hale, E. E.
Handy trs. Marguéritte, P. & V. Classiques français Maupassant Collot-Levizac Maynard Mellé Conley, K. C. Contes choisis Contes de Healy Meilhac & Halévy Heaths Henning Hervilly Coppée Corneille Historiettes Mérimee Crane Hossfeld Michaud Cremieux & Hugo Michelet Decourcelle International Minsen

Moinaux, J. Molière Montaigne Moreau Musset Neuville Nodier Noussane Ohnet Oxford higher Oxford modern Pailleron Paris Payen-Payne Perrault Petit livre Peyrebrune Picard Piffault Poeme Pompéry Ponsard Quatre contes Racine Ramée Recits Renard

Richenbach Richepin Souvestre, E. Stephane, M. Roche Super Romans Rostand Syms Théatre Theuriet Routre Rozan Thiers Sainte-Bouve Timayensis Tinseau Saintine Toudouze Sand Sandeau Ungoed Van Daell Sarcev Sardou Ventura Verne Sauveur Schultz, J. Vervins Vigny Villeroy Scribe & Villetard & Belot Vincent Legouvé Sébillot Voltaire
Vreeland &
Michaud
Wells, B. W.
Williams-White Segur Sévigné Siepmann Silver ser. Simone Williamson & Pabst Solial Song of Roland Soulié LITERATURE.

Fortier (Fr.) Guerlac Harper's sch. Berlitz (Fr..)
Brunetiere
Crane (Fr.) De Rougemont Duval class. Kastner & Fontaine (Fr.) Atkins

Keene Rougemont (Fr.) Truan (Fr.)
Van Laun
Warren, F. M.
Wright, C. H. C.

German.

Ahn-Henn E. E.

Ann-Henn Bacon, E. E. Bagster-Collins Beiley Bierwirth

Colby David, W. H.

Berlitz

Brandt

Deutsch

Hulshof

Kappe Kase

Keller

Kern Kindergarten

Dreyspring

Fontane Howe, G. M.

Doriot

Labiche

DICTIONARIES. Adler, J. G. Ahn Bernhardt, W. pronouncing Heath's Henn-Ahn Hill Blackley & Friedlander Brentano's Caspar Cassell Classic ser. Hossfeld Dutton's Kaiser Feller Koehler & Witter

Fluegal Schmidt Langenscheildt & Tanger Longmans Grimm-Webster Morwitz Muret-Sanders Reed, W. H., jr. Tauchnitz Wessely Whitney, W. D. Zahner

FIRST LESSONS.

Kleine sprach-Plate lehre Koehler & Lambeck Prokosch Psychological Rees, D. J. Rhoades & Krauss Schneider Kron Kurzgefasste Rippe Kuttner, B. Lange, F. J. Leopold Savory Schultz, H. Siepmann Sprechen sie deutsche Loesberg Mosher & Loesber &
Mosher &
Jenney Stern
Müller, F. M. Ungoed
Neue sprach-lehreValette
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Wedekind
Worman Otto-Gaspey-SauerWhyte Pichon

GRAMMAR AND EXERCISES.

Abrams Brown, J. H. Heness Henn-Ahn ev. W. A. Ahn Chicage Ahn-Henn st Ahn-Oehlschläger Chiles Allen, P. S. Cincim Chicago new stand. ser. Hodge Cincinnati Hossfeld Classon, E. Colby, W. I. Collar-Eysenbach Althaus Howe, G. M. Arnold, M. Jagemann Bacon Jappe Bacon Bacon, P. V. Ball, F. K. Becker, A. L. Becker, H. K. Becker, L. Bernstorff Comfort Joynes Joynes-We Curme Wesselhoeft Cutting Kayser & Monteser Dessar Dippold Dresden Keller Beresford-Webb Duerr Kroeh Berlitz Bernhardt Fischer Kutner
Gohdes & BuschekLagemann
Gouin method Lambert Bierwirth Blochmann Gronow Ham & Leonard Lampe Boezinger Lange Brandt Harris, C. Learned

Lechner	Rosenstengel	Vos	Fick	Leander	Roth
Leopold	Sachse	Walter, M.	Fischer	Lessing, C. E.	Savory, D.
Lodeman, A.	Sauveur	Watson, J. B.		Lessing & Herder	Schoenfeld, H.
Longmans	Schmitz, H. J.	Webb, B.		Lewisohn	Scheffel
Lueken	Schmitz,	Weber, W. E.	Frenssen	Loseberg	Schlanz
Marlborough	J. A. & W. J.	Wedekind	Freytag	Ludwig	Shiffel
Martin, M. J.	Schmitz, W. & J.	Wenckebach	Fulda	Luther	Schiller
Martini	Schrakamp, J.	Wenckebach & Schrakamp	Geibler	McKay handy	Schlegel
Mayer	Schultze, H. Selections for	Wesselhoeft	German poems Gerstacker		Schrakamp
Meissner Meisterschaft		Wheatley, W. A.	Goethe	Macmillan's	Schücking
Ollendorff	Sheldon	White, H. S.	Grillparzer	Ger. class Manly & Allen	Schwarzaldleut
Osthaus &	Smith, Wm.	Whitney, W. D.	Grimm	Marguerite, P.	Seidel
Biermann	Sonnenberg	Whitney &	Groller	Maynard	Seeligmann
Otto-Gaspey-Sauer	Schoelch	Stroebe	Grube	Meissner	Seipmann
Pitman, I.	Spanhoofd	Wilde	Guerber	Merrill's	Seume
Poll	Stager	Wilson, A. E.	Gutzkow	Metzger &	Silver ser.
Pope	Steiger	Woodbury	Handy	Mueller	
Prehn	Stein	Worman	translations	Meyer	Spanhoofd
Prentys	Thomas, C.		Hart, J. M.	Meyer, C. F.	Spanhoofd, A. W.
Roessler			Hatfield	Meyr, M.	Spyri
	CONVERSATION.		Hauff Habbal E	Minckwitz &	Stahl
Allen, P. S.	Grandgent	Schulze, H.	Hebbel, F. Hein, G.	Unwerth	
Baron Junghaus	Kroeh	Stäger	Heine	Mogk Morike	Stern Stifter
& S.	Kruger & Smith		Heyse	Moser	Stökl
Beiley & S.	Kuttner	Valette	Hillerns	Mosher	Storm
Bernhardt, W.	Meissner	Vos	Hoffmann	Müller, F. M.	Sudermann
Bronson	Pattou, E. F.	Voss & House	Hoffmann, H.	Newson	Thiergen
Connor	Prentys	Weinecke	Holly	Nichols	Thomas
Deutsch	Pylodet	Wesselhoeft	Hoyle	Nise	Van der Smissen
Dreyspring	Rees	Worman	International	Nollen	Von Sybel
Fossler	Rippe		Jensen	Oxford Ger, ser	r. Wagner
Gastineau	Schrakamp		Keller	Perfall	Wenckebach
	PRONUNCIATION,		Keller, I.	Prehn	Werner
Ahn Oshashling		Westawan	Kern, J. P. & M. M.	Raabe, W.	Withert
Ahn-Oehschläger	vietor, w.	Westaway	Whitehall M. M.	Ranke	Wildenbauch
Kroeh, C. F.			Kleisch Kleist	Richenbach, M.	
	READERS.		Klemm	Richter, J. P. Riehl	Wilhelmi Wilson, A. E.
Abrams	Heath's	Psychological	Kleuze	Roedder & Puris	
Abrams & Wieck		Rathmann Hillen-	Laidlaw	Rosegger	· Machorne
	Herder	kamp & D.	STATULE W	MOSES BEI	
Allen, P. S.	Hewett, W. T.	Reffelt, H.		LITERATURE,	
Allen & Batt	Hülshof	Ries	Donnhandt W		Cohoman
Anderson, H.	Tägst	Rosenstengel	Bernhardt, W. (Ger.)	Harper's sch.	Scherer Strobe & Whitney
Benziger	Jones	Sanders, C. W.	Florer	Holyworth	Taylor, B.
Bernhardt	Jones, H. P.	Savory, D. Schmidhofer	Francke	Hosmer	Teusler
Boisen	Kase	Schmidhofer	2 Tunent	210011101	Wenckebach
Brandt	Klemm	Schneider	Italian.		ooougu
Brandt & Day		Soldan		DICTIONARIES,	
Carruth	Lechner	Spanhoofd, A. W.	Dannet		M-1-1
Cincinnati Dallmer	Levi Loening & Arnd	Stamm t Steiger	Brentano's	Handy ser. Hill	Melzi Millhouse
			Dutton		
David, A. A. Deutsch	Loseberg &	Stolze Super	Edgren Enekel	Hossfeld Jaschke	Moore Nut
Deutscher	Kolhe	Thiems, D.	Enekel &	McLaughlin, J.	Roberts I P
Gedichte	Lucken	Thomas &		McLaughlin &	Tauchnitz
Deutscher	Lutz	Hervey	Feller	Enekel	
Hiawatha	Manley, E.	Tuckermann			
Dietrich von Ber	nMilwaukee	Van Daell		COMPOSITION.	
Dippold	Mueller	Van der Smissen	Grandgent, C. F.	I.	Hossfeld
Dreyspring	Muller, E.	Volkmann			
Eben	Müller, F. M.	Von Dall		CONVERSATION.	*** **
Eclectic	Müller &	Wait, W. H.	Connor	Orlandini	Waller
Erstes deutsches		Weineck		RAMMAR AND EXER	riere
Evans &	Neue	Wenckebach			-
Merhaut	Newson	Werner-	Ahn	Hossfeld	Sauer
First ger. Fischer	Nichols	Spanhoofd orWhitney W D	Berlitz	Marinoni	Self-tuition
Ford, R. C.	Porfoll	erWhitney, W. D.	Comba	Meisterschaft Moore S W	Sergio Smith, Wm.
Gelbach	Perfall Pichon-Säettler	Wild & Stamm Walter & Krause	Edgren Method	Moore, S. W. Otto-Gaspey-Sau	
German reading	Pitman I	Witter & Krause	Gouin Method Grandgent, C. I	I Parlate	ci i oung, m. v.
Germanus	Price, W. R.	Zimmermann	Hecker, O.	Pitman, I.	
Harris, C.	Prokosch, E.		Hecker, O.	reman, r	
	Tronoscii, 12,			PRONUNCIATION	
	VERBS.		Comba, T. E.	Hossfeld	
Browning	Du Croquet	McCollum			
Cutting	Hossfeld	Robinson, L. G.		READERS.	
Dreyspring	Kellogg	Tebbitt	Rergen & West	on Harrington &	Otto-Gaspey-Sauc
, opinia	Tre ii og g	a cooste	Bowen, B. L.	Frankenhere	Taylor, L. B.
WI	ITING. See Pen	manship	Cattaneo	Hossfeld	
			Comba, T. E.	Marinoni, A.	
	TEXTS.		2011.041 41 421		
Ahn	Bernhardt, W.	Droste-Hülshoff		VERBS.	
Ahn comedy ser	. Betz	Du Bois-	Berlitz	Hossfeld	
Ahn novel ser.	Bluthgen	Reymond			
Allen, P. S.	Bolt	Ebner-Eschenbach		TEXTS.	
Arnold, Hans	Bronson	Eckstein	Amicis	Ford, J. D. M.	(Dante trans.)
	Ruchheim	Eckstein &	Barilli, A.	Manzoni	Silver ser.
Auerbach	Burke-Phillips	Wildenbruch	Carducci	Nouvelle	
Bacon, P. V.					
Bacon, P. V. Baumbach	Chamisso	Episodes	Farina	Plumtre	
Bacon, P. V. Baumbach Baumbach &	Chamisso Collitz	Ernst	Farina		
Bacon, P. V. Baumbach	Chamisso	Ernst	Farina Berlitz	LITERATURE.	

Spanish.

DICTIONARIES.

Angeli &	Garsia, A. J. R. V	McLaughlin &
McLaughlin	Goldsmith, P. H.	Angeli
Appleton's	Handy	Salva-Webster
Brentano's	pronouncing	Spanish-English
De Artega	Handy ser.	Tauchnitz
Dutton's	Hill	Velasquez
Excelsion	McLaughlin, J.	Wessely
Feller		Wesserley, J. E.

FIRST LESSONS.

Berlitz	Fontaine	Valette.	M.	de
Buckbee	Giese	Worman		
Chaytor	Marion &			
Dowling	Des Garenne			

GRAMMAR AND EXERCISES.

1111.	THAM WAD CALLET	17 Exide
Ahn Berlitz	Hills & Ford Hossfeld	
Coester	Ingraham-Edgren	Schilling
Cortina	Knapp, W. L. Knoffach	Self-tuition
Crawford,	Knoflach	Smith, L. C.
J. P. W.	Loiseaux, L. A.	
	Meisterschaft	
	Monsanto & Languellier	
	Ollendorf	
Edgren	Olmsted & Gordon	Vingut-Ollendorf
Ford	Otto-Gaspey-Saue	rWagner, C. P.
Garner, S.	Pitman, I.	Warren, J.
Goldsmith, P. H.	Ramsay	Worman
	Ramsay & Lewis	1 barra
Habla Hall, G.	Rees, D. J. Remy,	

CONVERSATION.

Becker & Mora Berlitz Bonilla Darr	Kroeh Mantilla Pinney Schilling	Silva & Fourcauc Valette

PRONUNCIATION.

Kroeh, C. F.

READERS

Appletons' Bransby Brau, S. Crawford Cyr, E. M. Fontaine Ford, J. D. M. Fuller, S. Gil y Zárate Hall & Chester Hills, E. C. Hossfeld Johnson, A. E. Juncos Knapp McGuffey McGuffey Mantilla Matzke Monroe, L. B. Ramsay Roehrich	Spanish Amer. Spanish ser. Spanish ser. Spaulding & Bryce Turrell
mins, L. C. Rochfiell	

VERBS. Hossfeld

Dellitz	HOSSIEIG	Traub	
	TEXTS.		
Ayala Avellaneda Bazan Becquer, G. A. Bonilla Brau Breton Cabellero Carron & Aza	Escrich Fontaine Galdos Geise & Cool Gutierrez	Pardo Pereda Selgas Selgas Spanish read ItTamayo & Teatro Tellez Trueba Valdes	1.

See also for text-books in Spanish on Arithmetic, Geography, Physics and Shorthand, these subjects.

LITERATURE.

Harper's sch.

MANUAL AND DOMESTIC TRAINING.

Domestic training. Bailey Blair Clark, I. H. Conley Flagg Forster Goodwin, E. E. Greer Johnson, G. T. Kinne & Cooley Kittredge Lincoln Morris, J. Olsen

Steiger Wardwell & White Heller Wilson, L. L. W. Woolman, M. S.

Manual Training.

AND 44 15 00 00 0		
Allen & Cotton Artistic crafts bailey, H. T.	Holder Holton, A. Hoxie	Rose Ross Ross, G. A.
Barnard, C.	Ilgen B. Jessup & Logue	Salmon Nordendahl &
Carter, L.	Kenyon Kilbon	Johannson Seegmiller, W.
Craig, A. Crowe	King, C. A.	Sheppard Tak
De Forest Foster, E. W. Goss	Ledyard & Breckenfelds	Thomson, L. S. Turner, L. W.
Halstead Ham Hammel Hammock	McGaw Newells, C. E. Reimold Roehl	Wheeler Wheeler, C. G. White, M. Worst

MATHEMATICS.

	GENERAL.	
Auerbach, M. Barker, E. H.	Harrison, H. H. Howe, G.	Marsh, H. W. Myers, G. W.
Breckenridge	Jameson	Ormsby
Messereau	Laffin	Peirce
& Moore	Laisant	Savelby
Cobb, H. E.	Leatham	Saxelby
Cox, H. C.	Longley, W. R.	Saxelby, F. M.
Cracknall, A. G.	Loomis & Ditmar	sShort & Elsor
Dooley, C. R.	McLachlan,	Soule
Dunlan & Jackson	N. W.	Walsh, J. H.

Arithmetic.

ZELICHIMIC CIC.		
	GENERAL.	
Alexander-Dewey	Gardner &	Punnett
Baird, S. W.	Murtland	Robinson, A. D.
Brown, I. H.	Gould, H. D.	Self educator
Burkett &	Hatch	Showalter
	How to become	
Caldwell		Stevens & Butler
Chignell &		Symonds
Patterson	Lock & Scott	Walton, G. A.
Cole-Smith		Wells, W.
Cook, J. W.	Moore, E. H.	Wentworth
Dobbs	New	& Smith
Eaton, S.	Nichols, W. F.	
Ellis	Peck	Wood, H. A.
Ferrell	Pract. text bks.	

ELEMENTARY.

Alshouse	Felmley & Shutts	Noble, M. C. S.
Arith. drill bk.	Flanagan's num-	Numberless
Arith. table card:	s ber cards	Pierce, E. M.
Badlam, A. B.	Gibbs	Puntenney
Bailey & Germani	nGriffin	Rhodes
Beebe, L. N.	Gilbert, J. H.	Sanford
Belheld	Grav. I. C.	Sloane
Bigelow &	Hall, M. B.	Stone
Boyden	Harris-Waldo	Van Amburgh
Bradbury, W. F.	Hoyt & Peet	Walsh
Braden, J.	Jones, W. S.	Walton & Holmes
Byrnes &	Macmillan	Watson & White
Richman	Milne, W. J.	Wentworth
Chalcellor, W. E.	. National tabs.	& Reed
Cogswell	Natural num.	White E. E.
Everts	Nicholson, J. W.	

July 25, 1914	The Publishe	rs' Weekly.	1	301
McLellan & Ames Robinson, H. N.		Algebra.		
Nichols, W. F. (Progressive) (3)	walton & Holmes (4) Watson & White (3) same (2) Wentworth, G. A.	Bowser Brooks Burkhardt Clarke, J. B. Colaw & Ellwood Collins Fisher & Schwatt Galbreath & Haughton Godfrey &	Lyons Lyons Manchester	Self educator Symonds, H. C. Taylor, J. M. Thomson, J. B. Towne Wells, W. Wentworth, G. A. Wentworth & Smith Williams & Kempthorne
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Durell, F.
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Edgett, G. L.
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Nichols Noetling, W. Patterson & Taylor

, 111.	Wentworth, G. A.	
QUE	STIONS AND EXERC	ISES.
Arnold, L. V.	Jury, O'Connell & S. Kuntze & Patch Meifuss Miller, C. A. Mills, E. T. New Am. Nichols, W. F. Pryse Ray Ruggles Sheldon	Silver, H. J. Southworth & Stone Thompson, T. E. Thorndike Thurston, E. L. Welch Wentworth, E. Wentworth & Hill Woodward, G. H.

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Salmon, G.	Smith, H.	
	ANALYTICAL.	
Ashton Bohannon	Candy Loomis	Sm
Bohannon	Loomis	1

Ashton	Candy	Smith & Gale
Bohannon Bowser Briggs Briot & Bouquet	Loomis Modern Math. Nichols, E. W.	Snyder & Sisam Tanner & Allen

DESCRIPTIVE.

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Adler, A. A.	Dymond	McLeod
Anthony & Ashl	ey Faunce, L.	Miller, L. W.
Bartholomew	Ferris, C. E.	Moyer
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ling	Gueth	Randall
Church, A. E.	Honey	Tracy & North
Church & Bartle	ett Keller	Turrill
Clarke, G. S	Krone	Waldo
Cone	Lilley	Wilson, V. T.
Davidson, E. A.	MacCord	***************************************

QUESTIONS AND EXERCISES.

Beman & Smith	Marsh & Phipps	Tibbett
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Trigonometry.

Calculus.		
Blaine, R. G. Bowser Graham, J. C. Hall, W. Hayes Hulburt Love McMahon &	Mercer, J. W. Modern math. Murray, D. A. Nichols Osborn Prasad Smith, P. F. Snyder &	Taylor, J. M. Townsend & Goodenough Williamson Young & Linebarger
Snyder	Hutchinson	

Logarithms.		
Ashton Bowser Bradbury, W. F. Conant Crawley Crockett Durell Granville Godfrey & Siddons	Loomis, E.	Smith, P. F. Taylor, J. M. Wells, W. Wentworth, G. A. Wentworth & Hill Weodward, C. J.
Siddons	VV 110 737 83 6 171	

Surveying.

Bagot	Durell	Robbins, A. G.
Barton, S. M.	Gillespie	Robinson, H. N.
Bradbury, W. F.	Johnson & Smith	Tracy
Breed & Hosmer	McMillan & Smith	Wentworth, G. A.
Davies, C.	Nugent	,
Davis, J. B.	Raymond	

MUSIC.

General.		
Aitken	Krebs, T. L.	Parseron
Bartlett	Landon, C. W.	Pease &
Bowen	Longmans mus.	Lawrence
Bridge	Loomis, G. B.	Phillips, P.
Bulloch	MacConnell	Rand
Chadwick	McGranahan &	Ritter
Children's		Rix
Dann	Mackenzie, M.	Rootham
Elwood	Maryott	
Elson	Mason, D. L.	Sprenkel
Farnsworth	Mason & Mathew	sStorer, H. I.
Fillebrown	Medini, F. R.	Surette, T. W.
Flutterer	Miessner	Tiepke
Foote & Slie		Tuits & Holt
Foresman	Modern mus. ser.	Ward & Perkins
Gehrkens	Music course	Weaver
Guttmann	Music writing	Westhoff
Haller-Dieringer	Myers, E. J.	White, W. A.
Hamilton		Wyman
Hart, H. W.	Newton	Zeiner.
Hohman	Normal mus.	
Kofler	Palmer	

Readers.	
Abbott, A. J.	Gantvoort
Am. music syster	nGerritsen .
Am. sch. musi	cHumphrey
reader	Johnson, A. N.
Bentley	Johnstone &
Bowen, G. O.	Loomis
Cecilian ser.	La Villa, P.
Cincinnati	Logan
Cole & Lewis	McLaughlin &
Educational mus	. Gilchrist
course	McLaughlin.
Eichberg	Hamblin & B.
Eleanor Smith	Mason & Veazie
mus.	Model mus.
Emerson &	National mus.
Brown *	Natural mus.

Niedlinger New Educational Newton, E. M. Palmer-Curtis Parker McConathy B. & M. Smith, E. Smith, W. L. Whiting Whittemore & Blackman Whybark

Song Collect	cions.
Abbott, A. J.	Emerson, F.
Aitken, W. H.	Emerson, I.
Alexander	Emerson, L. O.
Am. mus. system	Emerson, Brow
Am. sch. songs	& G.
Anderton	Emerson &
Bailey, C. S.	Swayne
Bailey & Ehrman	Emerson & Tild
Baldwin, R. L.	Everett
Baldwin &	Farnsworth
Newton	Finck & Bentley
Bardeen, C. W.	Franklin Sq.
Bantock, G.	Gaynor
Barri	Glover & Harris
Bartley	Griggs, H.
Beacon ser.	Haaren
Bentley	Hanson, S. C.
Betz, C.	Hawthorne
Birge	Hinshaw &
Blackman	Showalter
Bowen	Hix
Brewer & Redde!	Hoff
Brewster &	Howliston
Thomas	Institute
Bryant, L.	Loannee
Capital collection	Johnson, A. N.
Chapman &	Johnson, C.
Whiting	Johnson, C. W.
Children's	Jones, M. B.
Clark, F. A.	Junkerman
Cogswell	Kavanagh &
Coonley	McLaughlin
Crowinshield	Kellogg, A. M.
Dann	Knowlton
Deems	Kramer & Wallis
De Graff	Kurzenknabe &
Deutsches Lieder-	Evilsizer
buch	Langley & Town
Earhart	Lawrence
Eddy	Lawrence &
Elson, L. C.	Pease

	Leslie
	Levermore
	Loomis, G. B. Loomis, H. W.
WII	Ludden Ludden
	McCaskey MacConnell, M. F.
der	nMcCullough &
	Titus
	McLaughlin Vea-
y	zie & Gilchrist
	Marshall I P
is	McMurry & Cook Marshall, L. B. Mason, L. W.
	Mathews, W. S. B.
	Managed
	Mitchell, A. G.
	Mitchell, A. G. Moore, C. L. &
	M. W.
	Morgan & Glenzen
	Morgan, May &
	H.
	Most popular ser.
	Murray &
	Pontius
	Myers, S. S. National sch.
*	Natural
	National melodies
	Ne Collins, L. E.
	Neidlinger, W. H.
	Normal
lis	Our song birds Palmer
&z	Patriotic
-	Pattengill, H. R.
ne	Pease
	Pease &
	Lawrence
	Perkins, H. S.

Perkins, W. O.	Scherer & Dirks	Stackpole &
Perkins, W. O.	&Shirley, J. B.	Ashton
HC	Showalter	Tilden
Phelps & Lewis	Shryock	Tillinghast
Poe	Shutes	Tomlins
Pollock, L.	Siefert	Tomins, W. L.
Perular	Smith, E.	Tufts, J. W.
Poulson	Shryock Shutes Siefert Smith, E. Smith & Riege	Uncle Sam's
Poulson Pray	Song sheaf,	Vaughn, J. D.
Radcliffe-	Song wave	Veazie
Whitehead	Songs of easter:	n Waring, H. W.
Richards, C.H.	colleges	Wavelet
Riverside song	Songs of Univ. o	f Weaver, T. B.
Rix, F. R.	Chic.	
Romberg	Songs of wester	
Root, G. F.	colleges	
Root & Case	Songs of flag	
Root & Towner	Songs for ever	
Sargent	occasion	
Kindergarten	. Music. See	Kindergarten.

MYTHOLOGY.

General.		
Batchellor	Clark, H. A.	Frisbee
Bechtel	Cooke, E.	Holbrook
Beckwith	Dodge, A. G.	Murray, A. S.
Berens	Edwards, S. A.	Price & Gilbert
Bullfinch	Ellis	White

Greek and Roman.

Balwwin, J.	Gayley	Judd
Brooks, E.	Guerber, H. A.	Seeman.
Carpenter, E. J.	Harrington &	Witt
D'Ooge, B. L. Fairbanks	Tolman Hyde	

Northern.

Guerber, H. A.
See also Supplementary Reading, Folk Lore and
Legend.

NATURAL SCIENCES.

General.		
Bert Buckley Caldwell & Eikenberry Clark, B. M.	Higgins Longmans McKay Peterson, R. Russell-Kelly	Snyder, W. H. Troeger Wells, D. A. E. Whitton

Cuming Agricultur Sadlier

Agriculture.		
Babcock & Stell	Green, S. B. Halligan	Robertson, F. D.
Barto	Harper, M. W.	Robinson, I. H.
Bissey	Hatch	Roth, R.
Boss	Hatch & Hazel	
Brunner &		McDowell
Swezey	Hemenway, H. D	
Buffum &	Jackson &	
Deaver	Daugherty	Smith, W. C.
Burkett, T. W.	James	Soule & Turpin
Stevens & H.	Kyle & Ellis	Upham
Call & Schater		Van Norman
Clute	Livingston &	Vivian
Coffey		Voorhees, E. B.
Copeland	Lloyd	Warren, G.
Davidson, J. B.	Lupton, N. T.	Waugh
Davis, C. W.	Lyons & Mont-	Weed & Emerson
Davis, K. C.	gomery	Weed & Riley
Day, G. E.	McBryde, J. B.	
Field, J.	Mann	Wilkinson, J. W.
Fisher & Colton	Martin, G. L.	Wilson, A. D.
Ferguson, A. M.	Mayne & Hatch	Wilson &
Ferguson & Lewi		Warburton
Flint	Nolan	Winslow, I. O.
Gay, C. W.		Woll
Goff & Mayne	Plumb, C. S.	Wood, M. N.
Green, J. J.	Praeger	,

Astronomy.		
Ball, R. S.	Hosmer	Serviss
Bowen, E. A.	Howe	Sharpless
Brennan	Irving	& Phillips
Burrett	Jackson, E. P.	Smith, Asa
Byrd	McKready	Stargazing
Chauvenet	Michie & Harloy	
Comstock		Swezey
Doolittle	Newcomb	Tancock
Elson, H. W.	& Holden	Todd
Galbraith	Olcott	White, C. J.
& Horton	Parker, W. H.	White, C. J. Whiting, S. F.
Greene, D.	Procter	Willson, R. W.
Gummere	Science prim.	Young, C. A.

BLEMENTARY.

Clarke, J. F. Newcomb Procter Robinson, L. Wright, J. McN. Lockyer Newcomb & Holden Loomis

Biology.

Bailey & Coleman Hamaker Bidgood Bigelow, M. A. & A. A. Heinemann Hodge Peabody & Hunt Sedgwick & Wilson Holder Conn Hunter Torelle Dodge, C. W. Jewett, F. G. Wilkins LABORATORY MANUALS.

Pillsbury Sharpe, R. W. Hunter & Valentine Boyer Clark, B. M.

ANATOMY, PHYSIOLOGY AND HYGIENE Fitz McIsaac, I.
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Furneaux Macy & Norris
Gorham & Tower Martin, H. N.
Glazebrook, R. T.May, C. H.
Guides for sci. Mayberry
Hall, W. S. Mills, T. W.
Hall, W. S. & Moore, B. T.
J. W. Overton
Hallock, E. B. Pathfinder
Hartman-Bibb Hemmeter
Reighard & Ackley Allen, M. W. Amadon Am. Sci. ser. Authorized physiology ser. Baldwin, W. E.

Bensley Blaisdell, A. F. Blount Brand Brinckley Brown, B. M. Brown, G. P. Hemmeter Hewes Hoag Brubaker Hotze

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Sedgwick
Hurty, J. N.
Hutchinson Buckelew & Lewis Bundy Callahan, J. M. Hutchinson, W. Coleman Colton, B. P. Conley, E. Conn Conn & & Buddington

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See also Physical training, Hygiene.

BOTANY. Curtis, C. C. Dana, W. S. Eastman Andrews, E. F. Apgar Apgar, E. A. & A. C. Atkinson, G. F. Flagg

A. C.
Atkinson, G. F.
Bailey, L. H.
Bergen, J. Y.
Bergen & CaldwellGreen, J. R.
Bergen & Davis
Bessey, E. C.
Hardy, M. E.
Harshberger
Herrick, S. B.
Hilliard
Irving, C. Buckelew
& Lewis
Caldwell, O. W.
Chamberlain, C. J.
Chapman, A.W. Jepson Keeler J.Kellerman . Lambeth, W. A. Clements Comstock, A. B. Leavitt Lee Levison, J. J. Conn Levison, J.
Coulter, J. G. Little less.
Coulter, J. M. Macbride
Coulter & Nelson MacDougal
Coulter, Barnes Matthews
& C. Machine, M.

& C. Curtis LABORATORY MANUALS. Bergen & Davis Caldwell, O. W. Clute, W. N. Frye & Rigg

QUESTIONS AND EXERCISES.

Ganong

Hindman NATURE STUDY.

Cady, M. E. Crawford Carter, M. H. Cummings, H. H. Comstock, A. B. Engell Babcock, C. A. Brewster, E. T. Burroughs

Peabody Reighard & Jennings Rettger Richards, F. H. Ritchie, J. W. Ritchie & Caldwell Schenck & Gurber Schofield Simmonds Smith, E. F. Smith, W. T. Steele, J. D. Stillwell Stowell, C. H. Stowell, T. B. Sturrock Tidd Tolman, W. H. Tracy Union ser.
Uribe y Troncoso
Walker, J.
Willis, J. C.

Nelson, A. Nelson, E. T. Norcross Payne Pepoon

Pepoon
Rattan
Richardson, H. H.
Ringle & Kenoyer
Rogers, J. E.
Sargent, C. S.
Sargent, F. L.
Schaffner, J. H.
Science prim.
Self educator
Smyth, B. B.
Spalding, V. M.
Spear, M. A.
Stevens, W. C.
Thome
Underwood

Underwood
Vinal
Weed, C. M.
Willis, O. R.
Wood, A.
Wright, J. McN. Matthews Wright, J. McN. Meiler, W. H. D. Youmans, E. A. Mosher

Setchell Vinal Heinemann

Gibson, W Griel Hodge, C. Holtz Jackman, Keffer Keyser Loring MacLeod	F. W. S.	Oakley Overton & Hill Pierson, C. D. Schmucker Scott, E. C. Serl Shallow & Cullen Sharp, D. L. Shepard, H.	
See also	Supplen	nentary Reading, N	Vature.

ZOOLOGY.

Apgar	French	Maynard, C. J.
Babcock		Marshall & Hurs
Bailey, Mrs. F. M		Meier, W. H. D
Beddard		Merriam, F. A.
Blackwelder		Merrill, J. A.
	Hamerton	Miller, O. T.
Brucker Burnet, M.	Harvey	Morse, E. S.
		Needham, J. G.
Champlin, J. T.		Orton
Colton, B. P.		Packard, A. S.
Comstock, J. H.	Holder, C. F.	Parker, C. H.
Comstock	& J. B.	Pratt, H. S.
& Kellogg	Hooker	Ricks
Cooper, S.	Hunter, S. J.	Sanderson &
Crary	Jordan & Heath	Jackson
Davenport, C. B.		Scheffer, T. H.
Davenport, C. B.	Kellogg	Steele, J. D.
& G. C.	Jordon, Kellogg	Tenney, S.
Davenport, E.	& H.	Tenney, S. &
Davison, A.	Jordan & Price	A. A.
	Kellogg, V. L.	Thomson, T. A.
Dodge, C. W.	Kingsley	Torrey, B.
Eckstorm	Kingsley, J. S.	Whitney, L. S.
	Lange	& S.
Flagg	Linville & Kelly	
Folsom	Lulham	Wood, J. G.
T OTOVAL	TAPETHERITE	11 000, J. U.

Burnet, M.	Linville &	Kelly	Weed	8	Crossman

Chemistry.

	GENERAL.	
Allen, C. M.	Griffin	Shepard, J. H.
Appleton, J. H.		Speyers, C. E.
Avery	Irving, C.	Stanton, F. M.
Bailey, E. H. S.	Kahlenberg	Steele, J. D.
Baskerville-	& Hart	Stevens, F. L.
Esterbrooke	Long I H	Tilden, W. A.
Bigelow, S. L.	Luff & Candy	Tillman
Blanchard, J. M.		Traube
Blanchard & Wad	e Wartin G	Venable, F. P.
Brownlee, Fuller,	Milroy	Vulte & Goodel
	Morgan &	Webster & Koch
Coit	Lyman	
Cook	Muir	Weston
Cooley, L. C.	Muter	White, L. B.
Darens	Newell, L. C.	Whitmore, J.
Davis, L. S.	Noyes, W. A.	Wiechman, F. C
Dodgson &	Oswald	Williams, R. P.
Murray	Peters	Wurtz
Elwell	Roe, J. N.	Youmans
Freer	Roth	* Committee
Greene, W. H.	Self education	
., .,,		

	Lakaka Maria at 1 28 M 1 x	
Allyn	Godfrey	Remsen
Anderson, J. H.	Guides for	Science prim.
Appleton, J. H.	Hart, E.	Segerblom, W.
Arev	Hessler & Smith	Smith, A.
Baskerville, C.	Linebarger	Storer & Lindsay
Bradbury, R. H.	Long, J. H.	Waddell, J.
Brownlee	McPherson &	White, G. R.
larke & Dennis	Henderson	White, L. B.
Cooley	Meads	Williams, R. P.
Emery, F. B.	Muir	Wilson & Hedley
Freer	Ostwald & Morse	······································
Furneaux	Peckham	

GRADED.

riciy (-	- /	Remsen (3)
		HIGHER
Paulan (* E	Damson

arker, G. F.	Remsen
lewell	Smith, A.

	I MANUALITY
Baskerville	Jones, H. C.
Biltz	Kolbe
Bingham & Wh	
Holleman	Mellor
Howe, J. L.	Newth
Tago	Perkins F M

Whiteley

Remsen	
Richter	
Shepard, I.	H.
Smith, Al.	
Thorpe	

ORGANIC.

Arup Benedict, F. G. Garrett & Harden Haskins Hjelt Holleman Jones, H. C. Jones, I. W.	Leffman & LaWal Moore Moore, C. J. Noyes Noyes, W. A. Perkins & Kippings Prescott, A. B.	lRemson Richter Streatfield Sudborough & James
	QUALITATIVE ANALY	SIS.
	Hill, A. F. Hill, H. B.	Prescott, A. B. Rudorff

Bailey & Cady	Hill, H. B.	Rudorff
Beilstein	Hinds	Segerblom
Bivins	Hoyt, W. F.	Sellers
Bottiger .	Irish	Smith, E. H.
Cheever	Leavenworth	Stieglitz
	McGregory	Stoddard
Whittelsey		Thorpe & Muir
Eliot & Storer	Memminger, A.	Tower
Fresenius	Moore, C. J.	Treadwell
Garvin	Newth	Ulzer & Franke
Gooch &	Noyes, A. A.	Will, H.
Browning		Vorisek
	OHANTITATIVE ANAL	Vere

Allen, C. M. Gilman, A. F. Smith, E. F. Knight, N. Thorpe & Muir

Bailey & Cady Clowes & Cole	Morse, H. N.	Tower Treadwell
Evans, P. N. Fresenius		Ulzer & Frankel
	LABORATORY	MANUALS.

	LABORATORY MANU	ALS.
Armstrong & Norton	Congdon Cooley, L. C.	Segerblom Shaw, G. W.
Baskerville & Curtis	Durkee	Shepard, J. H. Smith
Benton, G. W. Boynton, Morse &		Smith & Keller Steiglitz
Brownlee	Linebarger, C. E. Montgomery,	Webster & Kocl Wells, H. L.
Caldwell & Breneman Clark & Dennis	Morse & Irwin	Williams, R. P.

QUESTIONS AND EXPERIMENTS.

Allen, C. M.	Moore	Shaw
Bradbury, R. H.	Newell	Smith & Keller
Hart, E.	Noyes & Mulliken	Unger, M. S. H.
Horne	Oetel	Weed
Lee	Peet	Williams, R. P.
Lind	Peters, F. N.	Woodhull
Long	Reynolds	
McPherson &	Sadtler	
Henderson	Schoch	

Geology.

Barbee	Internat. lib.
Bennet, L. F.	Le Conte
Brigham	Leith, C. K.
Brown, I.	Lewis, J. V.
Cole, G. A. J.	Lyell, C.
Dana, J. D.	Marr
Eakle	Norton, W. H.
Erni & Brown	Paddock, M. H
build, F. N.	Rhodes
Looker	

ELEMENTAR
Heilprin.

ruides for sci.	Hogan	Shaler
	HIGHER.	
Brush	Dana, J. D.	Le Co
Chamberlin & Salisbury	Erni & Brown Hussak & Smith	William
Physics	min a sinth	

Physics.	
	GENERAL.
Adams, C. F.	Cheston
Ames, J. S.	Gibson &
Andrews	Timmerman
& Howland	Chute
Appleton	Cloud
Appleton's	Coleman, S. E.
(Spanish)	Cooley
Ashford	Crew
Avery	Culler
Ballard	Culler, J. A.
Peech	Deschanel
Begeman	Duff
Black & Davis	Fisher &

(Spanish)	Cooley
Ashford	Crew
Avery	Culler
Ballard	Culler, J. A.
"eech	Deschanel
Begeman	Duff
Black & Davis	Fisher &
Blakiston	Patterson
Brown, S. E.	Gage
Brownell	Ganot
Brubaker, A. P.	
Carhart & Chute	
Carhart & Chute	Timmerman

Roberts, R. D. Steele, J. D. Sweeny
Tillman
Tillinan
Williams, G. H.
Woodworth
& Snyde
Wooster, L. C.
Winchell
C-i
Science prim.

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& Shaw
Gorton
Griffin
Hall, E. H.
Hall & Bergen
Hawkins
Heath, R. S.
Henderson &
Woodhul
Higgins, L. D.
Hill, G. A.
Hoadley
Houston
Kiddle
Linebarger
Y

Lyons

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	Peddie	& Phillips	Elective Ellsworth	Newlands	Smithdeal Spencer
Mann & Twiss Millikan Mumper, W. N.	Quackenbos	Slate Steele, J. D. Tower, Smith &	Gilman's	& Bender	Spencerian Standard free Steadman, A. H.
Noves	Henderson Science prim.	T. Wentworth & Hill	Ginn Haaren	Popular syst. Rational slant	& D. C. Thompson, G. H
Avery & Sinnott	ELEMENTARY. Henderson, J.	Millikan & Gale	Heath's Houston Krone	Rickett Sheldon standard Slocum	
Baldeston	Hopkinson Hotze Houston	Pierce Science prim. Swift, M. A.	Vertical. Am. system	Graphic syst.	Newlands & Row
Cox. I.	Keith Martindale	Thwing Woodhull, J. F.	Barnes Columbia Columbus syst.	Ideal syst. Johnson, B. F. Krone	Normal review Rational writing Spencerian
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H	EAT, SOUND AND	LIGHT.	Special syste	ems.	
Cloud Culler Cumming, L. Emtage	Glazebrook Gregory & Hadle Ingersoll & Zobe	Planck y Randall l Tillman	Bell, A. M.	Hammock, C. S.	Charles
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Cloud	& J. P.		German.		
and the latest to the	Slingo & Brooke		Eclectic German Henze	Knopp Krone	Payson, J. W. Steiger Wernli &
	MECHANICS.		Keller	Lueken	Hillmantel
Barnard, C. Bartlett, W. H. C.	Goodeve Goodman, J. Guillaume	Morley Morley & Inchley Parker, G. W. Perry, J.	Writing Spel Spelling	blanks. See Lan	nguage, English —
Cloud Crew	Jones & Blomfiel Magnus	dSlocum	General.	PHILOSOPHY	7.
Culler Dana, J. D. Garratt	Maxim . Merrill, G. A. Millikan	Wood & Stahl Wright, T. W.		James, W. Knight, W.	Robertson, G. C. Russell Schwegler Science prim.
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Beech, B. M. Cavanagh, West- cott & T.	Gage, A. P. Gorton, F. R. Henderson &	Reed & Guthe Reeve Sabine	Abercrombie Alexander, A.	Dewey & Tuft Dymond	Moore, J. H. Muirhead
Cheston Cheston, Dean & T.	Woodhull Hoadley Hopkins & Clark	Twiss Wauchope	Am. sci. ser. Ballou, E. L. Bascom, J.	Everett Fairchild Fite	Murray, J. C. Paulsen Peabody
Ames & Bliss Bond, B. M.	Lind Miller, F. R.	Stone, W. A. Twiss	Bierbower Bowne, B. P. Cabot	Garrison, W. P. Gilman, N. P. Gilman & Jackso Gow, M.	Poland, W. Porter nSteele, G. M. Thilly
Cooley Gage, A. P. Henderson &	Milliken & Gale Newman, F. Physics tests	Van Housen Wentworth & Hill Woodhull	Clark, J. K. Coler, C. S. Comegy Coppens, C.	Gregory Hill, W. H. Hyde	Valentine Wiggin, E. E. Wixon, S.
Woodhull Higgins, L. D. Hotze Ives	Pierce, E. D. Shaw, E. R. Smith, P.	Woodhull & Van Arsdale	Davis, N. K. Day Dewey	Hyslop Janet Mackenzie	Wright, H. W.
	Snyder & Palmenentary Reading,		Logic.		
	PENMANSHI		Atwater, L. H. Bain, A. Balmes	Hill, D. J. Hyslop Hyslop, J. H.	Poland, W. Russell, J. E. Science prim. Taylor, W. J.
General. Appleton Berry	Heynys	Slocum, C. W.	Bode, B. H. Coppens, C. Davis, N. K.	Jones, A. C. Killick McCosh	Taylor, W. J. Turner, W. Westlund, J. Whately
Blank Clark, A. W. Cromwell	Hughes & Tayle Jackson Javal Newlands &	Smith, S. L. Steadman, A. H. & C. D.	Doublet Gregory, D. S. Hibben	Mill, J. S. Minto Neet	W nately
12111	Bender	Stevenson, M. A.	Psychology.	- man date	Do Comi
Ellis	There		Abercrombie	Bowne, B. P.	De Garmo
Goldman- Schottenfels Healey	Payson Rightmyer Shaylor, H. W.	Wooley	Am. sc. ser. Angell Baker, J. H.	Brooks, E. Buell Compayré	Dewey, J. Ebbinghaus Everett

Harvey	Major, D. R.	Seashore
Haven, J.	Morgan, C. L.	Steele, G. M.
Hewett, E. C.	Murray, J. C.	Stout
Hill, D. J.	Neet	Sully
James, W.	Phillips, D. E.	Thorndike, E. L.
Judd	Poland, W.	Titchener
Ladd	Porter, N.	Tracy, F.
Ladd-Lotze	Putnam, D.	Walters, F. M.
McCosh	Read	Wenzlaff
McKeever	Robertson, G. C.	Williams, H. G.
McLellan	Sanford, E. C.	Yerkes
Mahan	Scripture	

PHYSICAL TRAINING.

Calisthenics and gymnastics.

Adams, F. A. F. Anderson, W. G.	Enebuske	Nissen Parsons, F. T.
Bancroft, J. H. Betz, C.	Gulick, L. H. Harvey, F. J. Johnson & Colby	Posse Reilly, F. J. Smart
Blaikie Bowen, W. P.	Johnson, B. F. Mackaye, S.	Stebbins, G. Stecher
Bristow, F. L. Colburn, B. L. De Graff	Mason, S. W. Monroe, L. B. Morris, R. A.	Swazey Watson, J. M.

Hygiene.

Allen, W. H.	Gulick, L. H.	Ravenbyrne
Authorized physi-	Hall, J. W.	Shelley &
ology ser.	Hough & Sedgwick	k Stenhouse
Bergey, D. H.	Hurty	Stebbins, G.
Bissell	Hutchinson	Stowell, C. H.
Blaisdell, A. F.	Kelly, M. A. B.	
Brand	Knight, A. P.	Trask
Brown, B. M.	Krohn	
Coleman, W. M.	Millard	
Conn	Mirick	
Davison, A.	Parkes & Kenwoo	dWixan
Eclectic	Pathfinder	
Edwards, J. F.	Preece	

Sec also Natural Sciences, Biology, Anatomy, Physiology and Hygiene.

READING AND ELOCUTION.

Readers.

ELEMENTARY.

	L'ALL ME L'ALLE	
Akin	Cyr-Smith, E. M.	Jones, L. H.
Appleton's	Cyr-Smith, E. M.	Jones, R. G.
Arnold, S. L.	Davis, E. H.	Kelly
Badlam	Davis, E. H. Davis, W. J.	Kingsley, Smed-
Bailey, M.	Davis & Julien	ley & O.
Baker, T. O.	Diehl	Klingensmith
Baker, T. O. Baldwin, Ja.	Donovan	Krackowizer
Ball, L. A.	Easy steps	Kahn
Banta	Faber (script)	Laing
Barnard	Fassett	
Barnes	Faustin & Wagner	Lane, M. A. L.
Bass	Farrall Duelsett	Lansing
Beebe	Ferrell-Puckett,	Layton C D
	Family N. L.	Lerow, C. B.
Beginners	Ferris	Little kingdom
Bell	Field, E.	Lyons
Bender	Finch	McCloskey
Bentley &	Finen Finley Fox, F. C. Fuller, S. Fundenberg	McMahon
Johnston	Fox, F. C.	Mason & Layton
Black, B. N.	Fuller, S.	Maxwell, E.
Blodgett, F. E.	Fundenberg	(script)
& A. B.	Funk & Wagnall	sMickens &
Brown & Bailey	Gilmour	Robinson
Brumbaugh	Goldman &	Mintz, F. S.
Bryce, C. T.	Schottenfels	Monroe, L. B.
Buckelew & Lewi	sGordon .	Monroe, L. B. Moore, M.
Burke, Mrs. B. E.	Grover	Moran &
Burke, Mrs. B. E. Burt, M. E.	Haaren &	Brelsford
Burt-Markham	McManus	Moses, E. P.
Butler	Hailburton,	Mother Goose
Butler-Goodrich	M. W.	prim.
	Hall &	Mothers'
Carnefix	Brumbaugh	Murphy
Carroll & Brooks	Hall &	Murray, C.
Catholic	Brumbaugh	Newton M D :
Child classics	(script)	Newton, M. B.
Child's		Normal course
	Hawthorne	Noyes & Guild
	Hiawatha	Oliver, F. E. (script)
		(script)
Coleman, Purcell	Holbrook, F.	Page, E. E.
& R.	Holton	Palmer-Cox
Columbia	Hyde, A.	Peabody
Cowles	Interstate	Peters &
Crane	Jacobs, N. C.	Brumbaugh
Crosby	Johnson, B. F.	Pollard

Poulsson, E.	Sloan	Thomson, J. G
Primary	Smith, L. R.	& T. E.
Primer fo nur- sery rhymes	Sneath, Hodges & S.	Tooke Tucker
Rafter	Spaulding	Varney, T.
Rational	& Bryce	Villee
Regal	Sprague, S. E.	Wade & Sylvester
Reynolds	Standard supp.	Ward
Richmond, C. R.	Stewart & Coe	Warner, E. E. K.
& H. E.	Stickney, J. H.	Webb, J. R.
Riley	Summers, M.	Weil
Robbins, E. D.	Swem &	Werner
Rose	Sherwood	Wiley
Sadlier, W. H.	Swinton	Williams
Sanders, E. W.	Taylor	Wooster
Seymour, F. G.	Taylor, F. L.	Yerkes & Lefferts
	GRADED.	

Demarest & VanMonroe, J. B. (5) Sickle (4) (New) (6) Doyle, M. E. (5) Murphy (8) same (8) Murray, C. (5) Eaton (6) New century (8) Edson & Laing same (5) Alderman (5) Aldrich & Forbes (6) Alexander, G. (6) Appl

dson & Laing same (5)
(5) New century Cath
lson, W. H. (5) (5)
Ison & Keck (4) New era (5)
vans, Duncan & New graded (5)
D. (2) New normal (5)
assett, J. H. (2) New world (6)
ilmour (7) Oswell & Gilbert
oldsmith (2) (7)
ordon, E. K. Pace & Shields
(5) (4)
ourvey & Hunt same (2)

Baldwin, Ja. (8)	(5)	(4)
Baldwin & Bender	rGourvey & Hunt	same (2)
(8)	(5)	same (4)
same (5)	Hale & Peck (7)	Parmly, M. (2)
Bancroft (5)	Hailburton (3)	Peabody (6)
Barnes (5)	Hailburton.	Rational (6)
Black, N. B. (5)	M. W. (5)	Sadlier, W. H.
Black & Jones	Harper's (6)	(5)
(5) Blaisdell F A	Harvey, M. L.	Searson &
Dlaisdell F A	(4)	Martin (2)

Blaisdell, E. A.	(4)	Martin (3)
& M. F. (6)	Hawthorne (5)	Shewall (6)
Blodgett, F. E.	Hazen (5)	Silver Burdett (7
& A. B. (6)	Heath's (8)	Spanish Am. (3)
same (7)	same (7) Hill (5)	Spaulding &
Brooks, S. D. (8	Hill (5)	Bryce (5)
Brumbaugh (5)	Holmes, G. F. (6 Holton & Curry) same (7)
Buckwalter (6)	Holton & Curry	Sprague, S. E.
Burchill, Ettinge	r (8)	(7)
& S. (5)	Horace Mann	same (5)
Butler (5)	readers (7)	Standard classic
Duston N (a)	II Dalashand	1.1

Durchin, Lung	(0)	
& S. (5)		same (5)
Butler (5)	readers (7) Howe, Pritchard	Standard classic
Butler, N. (5)	Howe, Pritchard	(4)
Butler-Goodwin	& B. (6)	Stebbins &
(7)	same (8)	Coolidge (6)
Campbell (7)	Johnson, B. F.	Stickney (6)
Carroll & Brook	s (6)	Summers (5)
(5)	Jones, L. H. (5)	Swinton (8)
same (5)	same (8)	(Advanced) (4)
Carter, A. H. (;	3) Judson & Bender	Thompson &

Catholic (7)	(8)	Thompson (3)
Chancellor (4)	Kelly (6)	Van Sickle &
Child classics (6)	Kenyon-Warner	Seegmiller (9)
Coe, F. E. (2)	(8)	Wade & Sylveste
	Klingensmith (2)	(6)
(3)	Lee (5)	Wade & Barnum
same (4)	Lippincott (6)	(2)
Columbia (2)	Longmans' ship	Wheeler (6)
Columbus ser.	(10)	White & Fil-
(-)	I wone (9)	mana (2)

547		implimente (0)	(4)
Columbia	(2)	Longmans' ship	Wheeler (6)
Columbus		(10)	White & Fil-
(5)		Lyons (8)	more (2)
Crane (5)		same (5)	Willson, M. (2)
Cyr (5)		McGuffv	Witter (4)
same (8)		(Eclectic) (10)	Woodward (5) Young, Cath. (5)
Davis, E.	H. (4)	(new) (5)	Young, Cath. (5)
Davis & J	ulien	Metcalf & Call	
(2)		(6)	

HIGHER. Benziger Cole, W. H. Connelly Hudson Hyde Lawrence, E. G. Leffingwell Longmans Searson & Martin

	PHONETIC	С.
Baum, M. Deane Figenten	Fassett Funk & Wagn	Rational nalls

Baum, M.	Fassett	Rational
Deane Eigenten	Funk & Wagnalls Haliburton	
Floretian	mandulton	

Elocution.				
Abernethy Akins Ashmore Ayres, A.	Bailey, Barbe Barnes, Bechtel	Bell, E. Bell, M. Bogarte, Boyce	A. M.	E.
Bacon, A. M.	Behnke	Bronson,	C.	Ρ.

Brooks, E.	Guttman	Pertwee, E.
Brown, I. H.	Hayward	Phillips, A. E.
Brown, M. T.	Hoenshel	Phyfe
Burt, G. A.	Ives	Randall, A. T.
Campbell, L. J.	Jones, D.	Raub
Chamberlain &	Kammeyer	Rose, W. T.
Clark	Kidd	Russell, W.
Coombs	Kitchen	Shoemaker
Curry	Kofler	Smith, B. G.
	Lowell, M.	So Relle & Kitt
De Graff	McIlvaine	Soule & Campbell
Delsarte	Marsland	Southwick, F. T.
	Michaux-Grahan	n-Stebbins, G.
Fenno	Mathison	Swett
	Monroe, L. B.	Talbert
	Murdock	
blood	O'Grady	Winchell
Gordon & Lyma	nOtt	

Brooking &	Foster, W. T.	Nichols,	E. R.
Ringwalt	Gaines, C. K.	Paul	
Cushing	Gregg, F. M.	Pattee	
Craig	Laycock & Spo	f-Pearson,	P. M.
Denny	ford	Perry, F	. M.
Duncan & McK	in-Lyon, L. S.	Reed	
ney	Lyons		
Foster W D	MacEwan		

	Contract to compare to	
Andrews, A. L.	Espenshade, A. H	.Select
Blackstone	Fulton & True-	Shurter
Bradley		Southern
Clark & Blanchar	dKleiser	Southwick, F. F.
Coppins	Lawrence, E. G.	Trueblood, T. C.
Delsarte	O'Conor, J. F. X.	Watkins, D. E.
Denney, J. V.	Raymond, G. L.	

	RECITATIONS.	
Acme	Graded memory	Philbrick
Action, Imitation	Graded poetry	Poems for reading
& Fun ser.	Horace Mann	Powers, A. R.
Banks, E. D.	Hoss, G. W.	Prigg
Billings	Handy pieces	Revell, E. I.
Brown, I. H.	Handy pieces Hazard Hinds & Noble	Rosetti
Brownlee	Hinds & Noble	Ross, D. B.
Bryant, M. A.	Huntoon	Schnell
Bryant, M. A. Butler, N.	Hyde, W. D.	Selections
Catheart, G. R. Chadwick, M. L.	Klein	Shoemaker
Chadwick, M. L.	Lambert	Shurter, E. D.
P.	Lang, A.	Sindelar
College Girls	Lang, A. La Moille	Skinner, A. D.
College Men's	Laurence, P.	Skinner, A. W.
Currys	Le Row	Slade
Davenport, M. L.	Longmans	Smith & Weave
Davis, J. W.	McCaskey, J. P.	Speaker ser.
Delsarte	Matthews, B.	Steele, M.
Denton, C. J.	Mitchell, W. B.	Stevenson, B. E
Dickens, C.	Morrison, J.	Stockman
Eliot, G.	O'Grady	Treble
Elocutionist's fav	McCaskey, J. P. Matthews, B. Mitchell, W. B. Morrison, J. O'Grady O'Neill, A. T.	Tyndall
rowier, w. K.	One hundred	Werner
Frink	Pattengill, H. R.	Wilbur, H.
Fulton & True-	Pearson, P. M.	Williams &
blood	Peaslee	Foster
Gilbert & Harris	Penniman, J. H.	Young, H. A.
Gilder, J. L.	Person	Zachos

SUPPLEMENTARY READING.

1	١	r	t.	
1	0 6	+		

Art lit. readers Barstow, C. L. Cady & Dewey Caffin Cyr Dallin	Horne & Scobey	Prang Riverside art Schwartz, J. Turpin, E. H
	Towers, L. M.	

Biography.		
Aiton	Dawson, J.	Higginson, T. W
Baldwin, J.	Eggleston, E.	Holtzclaw
Beebe, M. B.	Ellis	Horton, E.
Bull	Elson & Perry	Howard, C. L.
Burton, A. H.	Foote & Skinner	Huxley
Campbell, H	Gilbert, C. B.	Kingsley, N. F.
Catherwood	Gleason, C. W.	Kupfer
Chase, A.	Gordy	Lawler, T. B.
Children's heroes	Goss, D.	
Codd	Haaren & Poland	lLittle Lives
Coles	Hall, J.	Literature prim.
Cravens	Hancock Mrs	Lucia, R
Creighton	Hart, C.	Mace, W. H.
custer	Hathaway	McFee, I. N.
Dale, J. T.	Heermans	Macomber, H. I

McDongal	Perry & Beebe	Thomas T
McTurnan, L. B.	Plutarch	Townsend, V. F.
Matthews, A. R.	Reddall, W	Tytler
Moore	Riverside blog.	Wallach, L. R.
Moore, C. W.	Schrammen	Ward, D. C.
Mowry, W. A.	Schurz	Washington
Mowry, W. A. &	Scobey & Horne	Webster, D.
A. M.	Scudder	Whitehead
Mowry, W. A. &	Seawell, M. E.	Whitney & Perry Williams, S.
Parton	Smith I D	Williamson, M. L.
Pauli	Stevenson, B. E.	
Perry	Tappan, E. M.	Winship
Perry, F. M.	Thayer, W. M.	

Economics and civics.

Civic Reader Judson Graded Supp Marky Gulliver Smit	Reinsch,	P.	S.	

Fairy tales.

Andersen, H.	Byrne, J. A.	Haaren, J. H.
Arabian nights	Clarke, M.	Hood, M. L.
Bakewell	Fairy gold	Lansing, M. F.
Baldwin, J.	Fairy tales	Longmans
Baumbach	Fouqué	New Century
Brown, A. F.	Grimm, J. L.	&Washburne, M. F.
Burke	W. K.	Williston, T. P.
See also Readers	Flementary a	nd miscellaneous

Folk-lore, legends, etc.

	Demany aces	
Æsop	Farmer, F. V.	Maynard
Babbitt, E. C.	Folk lore readers	Mickins &
Baldwin, J.	Foster & Cum-	Robinson
Barber, G. E.	mings	Morris, W.
Bemister	Francillon	New Century
Bigham	Gale, A. C.	Nixon-Roulet
Blaisdell, E. A.		Norris, E.
M. F.	Gueber, H. A.	O'Sheridan, M. G.
Blumenthal	Haaren, J. H.	Peabody, J. P.
Bradish	Hall, F. A.	Pratt, M. L.
Brooks, E.	Hall, J.	Radford
Bryce, C. T.	Hamilton, M. A.	Ragozin, Z. A.
Bulfinch	Harding	Richards, L. E.
Burgess, T. W.	Hart, E. M.	Schottenfels, G. R.
Burt, M. E.	Holbrook, F.	Scudder, H. E.
Carpenter, E. J.	Hoyts	Serl, E.
Clarke, M.	Kingsley, C.	Shedlock, M. L.
Classic stories	Klugh	Skinner, H. M.
Cole	Kleckner	Stafford
Comstock, F.	Klingensmith, A.	Tanner
Cook, A.	Lakeside lit. ser.	Upton
Crommelin	Lansing, M. F.	
Davis & Chow	Mabie, H. C.	Wiltse, S. E.
De Garmo, C.		Zimmeris'
	&McMurry, L. B.	
E. G.	Malory	

Geography.		
Allen, N. B.	Geographical stories	Page Co. Parker & Helm Payne
Ayrton Ballou	Gilson, J. C. Guyot	People and places Perry, W. S. Pratt, M. L.
Bayliss, C. K. Beale-Logan Blaisdell, E. A. &	Hakluyt Hall, J. Hall, M. L.	Redway Riggs Rocheleau
Boylan & Morgan	Hall & Chester Hawkes, F. W. Horton, E.	Rupert, W. W. Schwatka Scandlin
Brigham, A. P. Brooks, D. Burks, F. W. Campbell, H. L.	Hotchkiss, C. W. Huntington Hurst Jewett	Shaw, E. R. Simpson, J. Smedden
Carpenter, F. G. Carpenter, F. O.	Jenks, A. E. Johonnot	Smith, H. Smith, L. R. Smith, M. E.
Carroll, C. F. & S. W. Chance Chase, A.	Krout La Victoire	Starr, F. Tomlinson, E. T. Whittum
Chase & Clow Dodge Dunton	Longmans' pict. MacClintock, S. McDonald &	Willard Winslow World and its
Dutton Fairbanks Fee, Purcell &		people Yonge, C. M. Youth's comp.
F. Frye, A. E.	Muller, M. Niver, H. B.	tompe

History.		
	C. Bacon, E. M.	Blaisdell, A. F.
Allen, W. C.	Baldwin, J.	Blaisdell & Bal
Arnold, E. J.	Bevan	Brittain & Harr

Brooks E S	Harris I C	Paine, R. D.
Brooks, E. S. Burton	Hamison T A	Parkman, F.
Burton	Harrison, J. A.	
Cambridge hist.	Hazard &	Parmele Pitman, L. W.
Cameron, A. G.	Dutton	Portnondo
Carpenter, E. J.	Historical class.	
Carrington	Historical storie	Pratt. Lovering
Carver & Prott	Howells, W. D	Price & Gilbert
Conturn readings	Tobonnot W. D	
Century readings Chadwick Chandler	Johonnot	Rolfe, J. W. Rhoades
Chadwick	Josselyn &	Knoades
Chandler	Talbot	Sabin, H.
Coe	Judson, K.	Sexton
Cook	Karns	Shaw, C. D.
Corbett & Conten	tKeep	Sheldon, A. E.
Creighton	Kinnicutt	Shepherd
Dale	Knapp A.	Shuckenberg
Davis, A. C.	Kupfer	Skinner, H. M.
Davis, A. C. Davis, W. S.	Lane & Hill	Smith. H. A.
Dawes	Lang. A.	Smith, M. S.
Dickson, M. S.	Lansing M. F.	Smythe
Diman	Lawrence M S	South I C
Dodge, N. S.	Lang, A. Lansing, M. F. Lawrence, M. S. Littlejohn, E. G	Southworth
Dopp	Livingstone C	Sparke
Draper	Lovering A T	Stevenson B F
Dutton	Lucil Sir Chas	Stevenson, D. L.
Eggleston, G. C.	McCorlele	Sparks Stevenson, B. E. Stockton Stone & Fickett
Ellis, E. S.	McCorkle Mace, W. H.	Stone & Fickett
	Mace, W. H.	Stories from
Fassett	McGovney, D. C	
Firth	McKee & Roeme	errappan
Fiske, J.	McKilliams	I nompson, M.
Fiske & Irving	McMurry, C. A	Thompson, M. Thwaites Tomlinson Towel True I Van Bergen Wallach, L. R. Walton & L. Brumbaugh
Foot & Skinner	McMurry, L. B	. Tomlinson
Forster	Maitland, L.	Towel
Gilbert, C. B.	Marden, O. S.	True
Gilman, A.	Massey & Wood	d Van Bergen
Goho	Mather, I. L.	Wallach, L. R.
Gomme Gomme	Merrill	Walton &
Gordy, W. F.	Monroe, Mrs.	L. Brumbaugh
Gothrop	В.	Warren, H. P. Waters, W. E.
Graded sup.	Moore-Tiffany	Waters, W. E.
Greene & Kirk		Welsh
Grote & Seguar		Wiley & Edick
Guerber	Muir. L.	Williams S
Gulick, C. B.	Musick I R	Wilson I I W
Gulliver	New era builde	Williams, S. Wilson, L. L. W ersWinsor
Hancock, Mrs.	Osman, E. G.	Winterburn
	Osman, E. G. Otis, J.	Wright, H. C.
	Page Co.	willight, 11. C.
Lianting, C. D.	1 080 00	

Literature.

Atwater, M. 1	R. Husted	Richmond, C.
Cathcart	Lights to lit.	Simms
Curry	Literature and	Shute & Dunton
English readi	ngs art	Williams, S.
Free & Tread	wellLovejoy, M. I.	Wright, H. S.
Howe	Payne	

Miscellaneous (Stories, etc.).

Abbott, J.		Eastman, C. A.
Aikin & Barbaulo		Eaton juvenile
Alcott	Candez	Eldridge, E. H.
Aldrich	Carpenter, F. G.	Every child
Allen, N. B.	Carroll, L. G.	Ewing
Allison	Chadwick & Free	-Eyestone
Amicis	man	Farge, L.
Andrews, J.	Chamberlain, I. F	Flanagan sup.
Animal stories	Cherubini	read cards
Ashley, B. F.	Clark, M.	Forman, S. E.
Bailey, M.	Claxton	Foulke, E. E.
Baldwin, Ja.	Coe	Fox, F. M.
Barbe	Coe, F. E.	Gaines, R.
Bass	Collodi	Gardner, M.
Bates, K. L.	Colson & Chitten	-Gilbert & Harris
Baumbach	den	Godolphin
Beeson	Comstock, F.	Golden bk.
Bigham, M. A.	Cowles, J. D.	Gordon J.
Bigham, M. L.	Cox, J. H.	Goulding
Blaisdell, A. F.	Craik	Graded sup.
Blaisdell, M. F.	Curtis, E. S.	Greenwood, G.
Bonser, A. E.	Custer	Grenfell, W. T.
Booker	Dalyrymple	Grover
Bowen, J. A.	Dana, R. H., jr.	Grumbine
Boyle, M. P.	Davis, C. W. Davis, J. W.	Grubb & Taylor
Braden	Davis, J. W.	Haaren, J. H.
Bradish	Davis, M. E.	Hall & Kent
Brown, A. F.	Davis & Julien	
Brown, I. H.	De La Ramée	Harris, J. C.
Brown, L.	Denton, C. J.	Harris & Cooley
Brown, K. L.	Dickenson &	Harte, B.
Browne, E. G.	Skinner	Hawk Eye
Bryce, C. T.	Dillingham &	Hawkes, C.
Bryce & Spaldin	g Emerson	Health Culture
Burgess	Dodge, M. M.	Heart of oak
Burnham	Dole, H. B.	Heermans

Hill, L. A.	Murphy	Skinner, A. M. Skinner &
Hix	Nash, L. P.	Skinner &
Hix & Hervey	Neher, B. M.	Lawrence
Holbrook, F.	Nettleton	Slocum, J.
Hood	Newell, C.	Smiles
Horsford	Nida W L	Smith
	Nida, W. L. Noyes, M. B.	Smith A
Howells	Noves, M. D.	Smith, A. Smith, L. R. Smith & Soutar
Howliston, M.	Noyes & Ray Oswell, K. F.	Smith & Soutar
Hughes, T.	Oswell, K. F.	Smith & Souta:
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The Life and Letters of Bishop Huntington. Pul
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Poems of Lord Alfred Douglas, an edition containing an engraving of himself, hf, morocco., pub. 1896.
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Victorian Chancellors, by Atlay, 2 vols. Little, Brown.

John J. Cass, 337 Adams St., Brooklyn, N. Y. First Book of the Author's Club, Liber Scriptorium. 1893. The Savage Club, etc., by Aaron Watson. London.

English as She is Taught, etc., by Caroline B. Le Row. London, 1887.

C. K. A., 47 Mather St., Dorchester, Mass. Algernon Blackwood's Novels.

R. F. Clapp, Jr., 70 North Pearl St., Albany, N. Y. Real Diary of a Real Boy, Shute, cheap ed.

R. W. Crothers, 122 East 19th St., New York.

Snead-Cox's Life of Cardinal Vaughan.
Rev. J. W. Alvord's Stamford at the Celebration of the Second Centennial Anniversary of the First Settlement of the Town, Dec. 22, 1841.

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Free Public Library, Jersey City, N. J. Pellison. Roman Life in Pliny's Time. Classical Journal, October, November, December, 1911. erhard, 2005 Brandywine St., Philadelphia, Pa. William J. Gerhard,

Chapman, Flora Southern U. S., last ed. Pamphlet entitled Burnettizing, or the Process for Preventing the Rapid Decay of Timber, etc. Lowell,

C. Gerhardt & Co., 120 E. 59th St., New York. Francke, Glimpses of German Culture Jastrow, Time Relations of Mental Phenomena. Clark and Giddings, Modern Distribution Process, Clover, Masters of French Language, 1888.
Allen, Flute and Violin, 1st ed.
Andrews, Last Quarter Century in the U. S.
Beymer, On Hazardous Service.
Baldwin, Stories of the Golden Age, 1st ed.
Baldwin, Story of Siegfried, 1st ed.

Wilson J. Gillam, 38 Lexington Ave., New York. [Cash] Illustrated, Flora of the Eastern States, by Britton and Brown, 3 vols., new ed.
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The Man with the Wooden Face.

Hall & O'Malley, 64 Cortlandt St., New York. Audubon's Birds. vol. 3, 1844
B. Jerregaards, Sufi Interpretation of Omar.
Jones, History of Georgia.
Parker, Where and How. Win Genealogy.

Harper & Brothers, Franklin Square, New York. Webster Genealogy

William Helburn, 418 Madison Ave., New York. Brown, European and Japanese Gardens. The Brochure Series of Architectural Illustration, Martin, Building Construction.

Hugo Heller & Co., Bookseller, 1 Bauernmark 3, Vienna, Austria. Life (complete set).

Paul B. Hoeber, 69 E. 59th St., New York. Ranney, Eye Strain. The Gold Headed Cane, 3d ed.

I. N. Y.

Encyclopædia Britannica. A twenty-nine volume In-dia paper, full sheep skin edition (1 B 6673) has disappeared from editorial library. If offered for sale please notify I. N. Y., care Publishers' sale please notify WEEKLY.

International Magazine Co., 339 Bay Way North, Elizabeth, N. J.

Astrophysical Jour., vol. 12, no. 5, or complete. Am. Naturalist, June, '89, or vol. 23; index vol. 26. Met. and Chem, Eng., Jan. to May, 1914. Acad. of Natural Sci. Proc., vol. 49.

James A. Jenkins, 313 Madison Ave., New York. McTeague, by Frank Norris.

William R. Jenkins Co., 6th Ave. at 48th St., New York.

The Perfumed Garden,

E. W. Johnson, 410 4th Ave., New York. Hecta Serradac, Jules Verne.
Dwight's Travels, 4 vols., orig, boards.
Murray's Handbook of Japan.
Waikua; or, Adv. Mosquito Shore, Squier.
Hist. Caricature, Wright.

Edward P. Judd Co., New Haven, Conn.

Chester, G. R., Making of Bobby Burnit. Bobbs-Merrill. Escher, F., Foreign Exchange. Alex. Hamilton Inst. Report of National Conservation Commission, vol. 11

Lemcke & Buechner, 30-32 West 27th St., New York. Ray, Infinitesimal Calculus. Burnside and Panton, Theory of Equations, 3d ed., issued in 1 vol.

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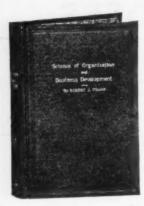
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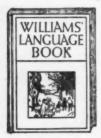
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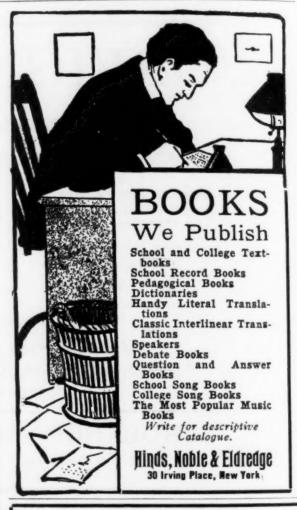
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